

OBITUARIES

GEORGES BRASSENS

Georges Brassens, 60, French songwriter-singer whose work dominated much French popular music for the past three decades, died Oct. 30 of cancer at his home town of Sete, France.
Details in Music.

FRANK DE KOVA

Frank De Kova, 71, veteran character actor, was found dead at his Sepulveda, Calif. home Oct. 19. His wife was in England at the time, and it was determined that he had died about four days earlier.

Known particularly for his effective portrayals of gangsters and

Bo had recently been operated on in the United States for a malignant tumor.

WINIFRED WOLFE

Winifred Wolfe, 53, author of "Ask Any Girl," "If A Man Ariswers" and other novels about career women in New York, died Oct. 27 at her home in Manhattan, of cancer.

Wolfe wrote more than 30 stories which appeared in Cosmopolitan and Good Housekeeping. "Ask Any Girl," published in 1958, was released as a film in 1959, starring David Niven, Shirley MacLaine and Gig Young. "If A Man Ans-

Along Mass. Ave., the club was the flagship for jazz names including Sarah Vaughan, Charlie Parker, Carmen McRae, Stan Getz, Billy Eckstein. Sunday live broadcasts were hosted by Symphony Sid Tor-

The Hi Hat went up in flames, but last March at the Harriet Tubman House on the site, the ambience of the Hi Hat was restored with a reunion of the club's former patrons with Sabby Lewis and the Jones Brothers performing in the main foyer and the corridors.

Rhodes, also owner of the Belmore Hi Hat restaurant, retired eight years ago. Surviving are his wife, two sons, daughter, brother, two sisters and two grandsons.

LILLIE MESSENGER

Lillie Messenger, 81, longtime assistant to Louis B. Mayer and later a talent agent, died Oct. 27 at the Motion Picture & Television Country House, Woodland Hills, Calif. after a long illness.

Working closely with Mayer during the heyday of MGM, Messenger read properties and often acted them out dramatically for her boss, and so was personally responsible for "selling" many ideas. She was also active in talent development, overseeing tests of new actors.

In the late 1940s she moved into story and talent development at Universal and, subsequently, at RKO before becoming a talent agent in the 1950s. She was a close associate of Alan Jay Lerner, arranging to get his first musical, "Day Before Spring," produced, and in the late 1950s worked in development at NBC.

Her husband, director Alexis Thurn-Taxis, died in 1979. There are no survivors.

LOUIS METCALF

Louis Metcalf, 76, trumpeter with the Duke Ellington orchestra, died Oct. 27 at Mary Immaculate Hospital, Jamaica, Queens, N.Y. He lived in Queens.

Metcalf was with Ellington when he opened the Cotton Club in Harlem in 1927 and had also worked with Willie (The Lion) Smith, King Oliver, Fletcher Henderson, Luis Russell and Sam Wooding. He led his own jazz groups in the late 1930's.

His group, during the 1950s and '60s, played regularly at the Metropole in Times Square and he worked in the New York metropolitan areas until last summer.

He is survived by his wife, four sons and a daughter.

JOHN WARBURTON

John Warburton, 78, stage and screen actor, died Oct. 27 of cancer at his home in Sherman Oaks, Calif. Born in Ireland, he stowed away on a freighter in 1915 to come to the U.S. He worked on the New York stage in his '20s, in such plays as "Bird in Hand," "Dishonored Lady" and "Days of Grace," before going to Hollywood in 1932 for the film "Cavalcade."

Warburton was also seen in such films as "Charlie Chan's Greatest Case," "White Cliffs of Dover," "Confidential Agent," "Saratoga Trunk," "East of Sumatra" and "Royal African Rifles." His last film was "Funny Girl."

He is survived by a wife, son, daughter and granddaughter.

WILLIAM O. WALKER

William O. Walker, 85, energetic and respected editor-publisher of the Call & Post, Cleveland's black newspaper with editions in Cincinnati and Columbus, O., died Oct. 29 of a heart attack in the paper's offices.

Born in Selma, Ala., he was a long-time dedicated fighter for ci-

vil rights. He began his newspaper career — after receiving degrees from Wilberforce U. (Ohio), and Oberlin Business College, (Ohio) — with the Pittsburgh Courier, in 1919; moved on to the Washington Tribune, which he helped establish, and in 1930 left the managing editor's post to take over the slipping Call & Post, circulation, 1,000, that today has a sale of 35,000.

He was active, too, in politics, serving as a city councilman for seven years; founded the Future Outlook League to open jobs for blacks, and in 1963 began an eight-year term as the state's industrial relations director, the first black in an Ohio cabinet.

He is survived by his wife.

ALFRED S. LAPIDUS

Alfred S. Lapidus, 67, head of Lapidus Popcorn, Inc., which supplied many major theatre chains on the West Coast, died Oct. 29 of a

In loving memory of my Sister

RUTH YOUNG

— widow of the late Joe Young (November 8, 1973)

FLOSSY

heart attack while attending the Variety Boys Club Halloween party in Los Angeles.

Often referred to as "Mr. Popcorn," Lapidus was active in the business for about 30 years, doing business with the major chains in Southern California and Washington State. He was past president and chairman of the National Association of Concessionaires and board member and past chief barker of Variety Club of Southern California Tent 25.

He is survived by his widow, son, two grandchildren and a sister.

MARGARET E. SANGSTER

Margaret E. Sangster, about 90, former radio and tv writer and magazine editor and columnist, died Oct. 23 at the Barnwell Health

JOSEPH DOOLEY

We Haven't Forgotten

Center in Valatie, N.Y., after a long illness.

For nearly 50 years a monthly columnist for the Christian Herald, for which she had worked as a World War I correspondent, she wrote for many radio and tv soap operas and continuing series, including "My True Story," "Light Of The World," "Whispering Streets" and "Joyce Jordan."

No known survivors.

EDWARD A. CUMBERBATCH

Edward A. Cumberbatch, 43, a newsman who had worked for CBS-TV and various publications, was shot and killed Oct. 7 while waiting for a bus in West Los Angeles. Killing had "no apparent reason," according to the Los Angeles Police Department.

Cumberbatch worked for the New York Post and Newsweek during the 1960s and later was an assignment editor at CBS and on the production staff of "Black News" in New York.

He is survived by son, daughter and a brother.

HARRY BEARD

Harry Beard, 73, retired theatrical agent and one-time business manager of Mabel Mercer, died Sept. 5 in Red Rock, New York. A native of Philadelphia, he had also been associated with the Schubert Theatrical Producers,

Philly. He became Mercer's business manager in 1940 and moved to East Chatham in 1950.

He is survived by a sister.

R. MUTHURAMAN

R. Muthuraman, 52, Indian stage and film actor, died Oct. 16 of a heart attack at the Gymkhana Club in Ootacamund, India. He was there to shoot scenes for "Ayiram Muthangal" (A Thousand Kisses) and his last sequence for the film was death from a heart attack.

Muthuraman started his acting career at the age of seven in a stage company headed by S.V. Sahasranamam. He went on to play roles in more than 200 films. He is survived by his wife, two sons (one an actor in films), and two daughters.

Marriages

Barbaralee Diamonstein to Carl Spielvogel, Oct. 27, in New York City. Bride is writer-interviewer, now with ABC's Arts Network; groom, a former N.Y. Times reporter-columnist, is on the business committee of the Metropolitan Museum of Art.

Terri Glaser to Michael Ricigliano, Oct. 24, in Buffalo. Groom's local television personality and cartoonist with city's Courier-Express.

Linda Looy to John Duvoli, Oct. 11, in Newburgh, N.Y. Groom is filmtv criticism critic for the Newburgh Evening News.

Bonita Ann Abdelnour to Nicholas J. Verbitsky, Nov. 7, New York. Bride is account exec at WOR Radio. Groom, until recently senior veepee of Mutual Broadcasting System, is prez of United Stations satellite radio network.

Births

Mr. and Mrs. Tony Bolm, son, Oct. 6, Burbank, Calif. Father's director of operations, post production division, Vidtronics Co. Inc.; mother, Sandy, is supervisor of scheduling, post production division, of same firm.

Mr. and Mrs. Paul Franks, son, Oct. 21, Los Angeles. Father's Hour Magazine's audience relations coordinator and professional musician; mother, April, is assistant to exec producer of the same Group W syndicated tv show.

Mr. and Mrs. Dale Horn, son, Oct. 20, Los Angeles. Mother, Sandy, is promotion manager for EMI/Liberty Records.

Mr. and Mrs. Neil Russell, son, Oct. 28, in Greenwich, Conn. Father is vice president of domestic syndication for MGM-Television.

Mr. and Mrs. Bob Goodman, daughter, Oct. 24, in Los Angeles. Mother is with NBC-TV Broadcast Standards, assigned to "The Tonight Show;" father is a tv agent with the William Morris Agency.

Mr. and Mrs. Michael O'Hara, daughter, Oct. 15, Thousand Oaks, Calif. Father's a screenwriter and NBC publicist.

Mr. and Mrs. Edward A. Martenson, son, Sept. 20, New Haven, Conn. Father is managing director of the Yale Repertory Theatre; mother is actress Gina Franz.

Mr. and Mrs. Joseph M. Fitzgerald, son, Sept. 11 in New York. Father is director of investor relations for ABC Inc.

Mr. and Mrs. Tom Bernard, son, Oct. 31, in New York City. Father is national sales manager, United Artists Classics; mother is film editor Nena Danevic.

Mr. and Mrs. Glen Fitzgerald, daughter, Oct. 30, New Rochelle, N.Y. Father's manager, station advertising, NBC-TV.

In Memoriam

WALTER ENDO

October 30, 1979

The Boys

for his continuing role as the Indian chief White Eagle on the "F-Troop" tv series, De Kova taught languages in New York before becoming an actor in the 1940s. He performed numerous Shakespearean roles in repertory and played in the Broadway production of "Detective Story" before being taken to Hollywood by Elia Kazan to essay the colonel who betrayed Marlon Brando in "Viva Zapata."

Among his many other film credits were "The Mob," "The Big Sky," "The Robe," "The Man From Laramie," "The Lone Ranger," "The Ten Commandments," "Run Of The Arrow," "Cowboy," "Teenage Caveman," "The Brothers Karamazov," "The Rise And Fall Of Legs Diamond," "Atlantis, The Lost Continent," "The Greatest Story Ever Told" and "The Mechanic."

He had continuing roles in the first six episodes of "The Untouchables" and "The F.B.I." and guested on dozens of tv shows over the years. He also worked in occasional Los Angeles stage productions.

He is survived by his wife and a daughter.

ARMANDO BO

Armando Bo, 66, Argentine director, actor and producer, died Oct. 8 in Buenos Aires.

The king of Argentine softcore erotic filmmaking, best known for his dozens of pictures starring wife Isabel Sarli, Bo fought numerous skirmishes with Argentine censorship, as well as facing critical derision for schematic plot development and crude acting, but could, and did, boast that his works were by far the most widely-seen Argentine films abroad.

Bo began as an athlete and entered the motion picture industry in the 1930s as an actor. Later he added production and finally direction to his filmic activities. In the 1940s and 1950s, he produced some of the films of Argentina's most famous director, Leopoldo Torre-Nilsson, and of the latter's father, Leopoldo Torres Rios.

His biggest export success in the U.S. was "Fuego," a 1969 production topbilling Sarli, in which Bo took the male lead in addition to writing, producing and directing the pic. His other films include "Lujurja Tropical," "Leather Ball," "The Hot Days," "Woman And Temptation," "Carne," "Fever," "A Butterfly In The Night," "Desnuda En La Arena," "The Last Love In Tierra Del Fuego," and "Tropical Ecstasy."

wers," published in 1960, was released as a film in 1962, with Sandra Dee, Bobby Darin, Michelle Presle and John Lund.

Her other novels were "Yesterday's Child," "Never Step on a Rainbow," "Josie's Way" and "Occupant Penthouse A," being published in London next April. Wolfe also wrote two plays, "Three Stories High," presented in summer stock, and "Man on the Stairs," presented in London.

Wolfe began her career writing radio soap operas, including scripts for Elaine Carrington. Her "High Hopes" soap was produced in Canada and syndicated in the U.S. She had also taught creative writing at New York Univ.

She is survived by her husband, Jack Gordun, a theatrical agent and producer, who handled her business affairs, and a son.

MAXINE ARNOLD ARTHUR

Maxine Arnold Arthur, age unreported, dancer and teacher, died

WINIFRED WOLFE

October 27, 1981

We mourn the loss of our beloved friend.

Joan Lowell, Tom McMorrow

Oct. 24 at her home in Easton, Conn. As Maxine Arnold she toured as a child with the Anna Pavlova Ballet in the U.S. She then joined the Chicago Opera corps de ballet where she became a prima ballerina.

Later she and her sister formed their own turn and toured on B.F. Keith Circuit for several years. She also acted in several George Abbott productions, including "Junior Miss," danced in Jerome Robbins' "On The Town," did several films including "Love In Central Park," and was heard on the radio on "The Lanny Ross Show."

In recent years she had her own ballet school in Westport, Conn., and later in Easton. She is survived by her husband.

JULIAN RHODES

Julian Rhodes, 77, former op of the old Hi Hat Jazz Club, and familiar in Boston niteries in the '40s and '50s, died Oct. 18 in West Roxbury, Mass. The long defunct Hi Hat was the Hub's jazz corner of the world.