

# Ivan' Meek \$6,600, 2d, Cleve.; 'Kotch' Sturdy 8G, 7th, 'Connection' \$32,500

Cleveland, Dec. 7.

Luckier exhibitors are earning strong dividends from "Kotch" and "French Connection." Latter, in fourth week, is a bonanza for the Richmond. It's husky at Great Northern, good at Riverside and Vogue. "Kotch" biz dropped nearly 50% in seventh lap at the Severance after Thanksgiving week but still ranks higher than many newcomers.

"Ivan Denisovich" is having tough second week at the Berea and Village. Third frame of "Sunday Bloody Sunday" looks okay at World East but anemic at World West. "Honky's" second round at Hippodrome and Shaker is running ahead of "Gone With the Wind" in its second Colony frame.

## Estimates for This Week

Berea (Community) (1,300; \$2.25) — "One Day in Life of Ivan Denisovich" (CRC) (2d wk). Meek \$2,600. Last week, \$4,200.

Cedar Lee (Community) (1,300; \$2.25) — "200 Motels" (UA) (2d wk). Moderate \$4,800. Last week, \$10,200.

Detroit (General) (1,212; \$2.25) — "Cry Uncle" (Cambist) (5th wk). Fair \$4,000. Last week, \$6,200.

Embassy (Community) (1,560; \$1.25) — "Play Misty For Me" (U) (subrun) and "Two-Lane Blacktop" (U). Average \$4,400. Last week, "French Connection" (20th) and "Seven Minutes" (20th), \$3,700.

Great Northern (Stanley-Warner) (995; \$2-\$2.50) — "French Connection" (20th) (4th wk). Frisky \$7,500. Last week, \$7,800.

Colony (Stanley-Warner) (1,244; \$2.50) — "Gone With the Wind" (MGM) (reissue) (2d wk). Tepid \$3,900. Last week, \$4,400.

Heights Art (Art Theater Guild) (2,500; \$2-\$2.25) — "Stewardesses" (Sherpix) (5th wk) (subrun). Sick \$1,600. Last week, \$2,600.

Hippodrome (Hipp Bldg.) (2,500; \$2-\$2.25) — "Honky" (Harris) and "Wicked Die Slow" (Cinepix) (2d wk). Middling \$6,000. Last week, \$12,000.

Loew's East (Loew) (1,300; \$2-\$2.50) — "Goodbye, Columbus" (Par) and "New Leaf" (Par) (reissues). Light \$4,200. Last week, "Bless Beasts & Children" (Col), \$4,350.

Loew's West (Loew) (1,250; \$2-\$2.50) — "Goodbye, Columbus" (Par) and "New Leaf" (Par) (reissues). Dull \$1,900. Last week, "Bless Beasts & Children" (Col), \$3,300.

Loew's Yorktown (Loew) (1,250; \$2-\$2.50) — "Goodbye, Columbus" (Par) and "New Leaf" (Par) (reissues). Poor \$1,800. Last week, "Bless Beasts & Children" (Col), \$2,350.

Richmond (Community) (1,505; \$2-\$2.50) — "French Connection" (20th) (4th wk). Big \$13,000. Last week, \$12,800.

Riverside (Community) (1,505; \$2-\$2.50) — "French Connection" (20th) (4th wk). Good \$6,800. Last week, \$6,700.

Severance (Rappaport) (1,300; \$2-\$2.50) — "Kotch" (CRC) (7th wk). Sturdy \$8,000. Last week, \$15,200.

Shaker (Rappaport) (1,300; \$2-\$2.50) — "Honky" (Harris) and "Wicked Die Slow" (Cinepix) (2d wk). Fair \$4,000. Last week, \$7,000.

Village (Community) (915; \$2.50) — "One Day in Life of Ivan Denisovich" (CRC) (2d wk). Ordinary \$4,000. Last week, \$6,000.

Vogue (S-W) (920; \$2.50) — "French Connection" (20th) (4th wk). Nice \$5,200. Last week, \$7,600.

Westwood Art (Art Theater Guild) (950; \$1-\$2.50) — "Stewardesses" (Sherpix) (5th wk) (subrun). Small \$2,100. Last week, \$2,900.

World East (Rappaport) (448; \$2.50) — "Sunday Bloody Sunday" (UA) (3d wk). Okay \$4,000. Last week, \$6,100.

World West (Rappaport) (448; \$2.50) — "Sunday Bloody Sunday" (UA) (3d wk). Slow \$2,000. Last week, \$3,600.

## CHICAGO

(Continued from page 10)

\$3 — "The French Connection" (20th) (5th wk). Wow \$40,000. Last week, \$46,000.

Todd (ABC-GS) (1,100; \$1-\$1.25) — "Shaft" (MGM) (subrun) and "Tick, Tick, Tick" (MGM) (reissue).

Quiet \$13,000. Last week, "Patton" (20th) (reissue) \$9,500.

United Artists (ABC-GS) (1,626; \$1-\$3) — "200 Motels" (UA) (2d wk). Tepid \$17,000. Last week, \$38,000.

Woods (Essaness) (1,200; \$1-\$3) — "The Organization" (UA) (3d wk). Lusty \$35,000. Last week, \$55,000.

World (Teitel) (609; \$1.25) — "Relations" (Cambist) and "The Minx" (Cambist) (reissues) (2d wk). So-so \$4,200. Last week, \$6,500.

# 'Glen' Quiet 7½G, D.C.; 'Org' 16G

Washington, Dec. 7.

In-between holiday slump is looming but capital's biggest surprise is happy showing of "Peter Rabbit & Tales Of Beatrix Potter" in third week at the MacArthur.

Another unexpectedly hot item is "The Organization" in fourth canto at Keith's, while "Fiddler On The Roof" in same at Uptown has them dancing to the ticket window, as foreseen. "Glen and Randa" is quiet in Cinema opener.

"Daughters Of Darkness" shapes solid at the Town following departure of "Shaft" after 22 strong weeks. "Murmur Of The Heart" in second round at Cerberus One and Two, "Is There Sex After Death" in third at Janus One and Two and "King Lear" in second at Outer Circle One could resist downturn.

Apex (KB) (942; \$2.50-\$3.50) — "Lawrence Of Arabia" (Col, reissue). Limp \$6,000. Last week, "Airport" (reissue) (2d wk), \$5,000.

Avalon One (RKO-SW) (400; \$2.50) — "Sunday Bloody Sunday" (5th wk). Good \$8,000 behind \$11,000 last week.

Avalon Two (RKO-SW) (194; \$2.50) — "Carnal Knowledge" (Avemb) (subrun) (5th wk). Zesty \$5,000 trailing last week's \$6,000.

Cerberus One and Two (Field-Slate) (195, 175; \$1.05-\$2.60) — "Murmur Of The Heart" (Minerva-Read) (2d wk). Happy \$6,500 after \$9,000 last week.

Cinema (KB) (826; \$3.25) — "Glen And Randa" (UMC). Quiet \$7,500. Last week, "Bless Beasts & Children" (Col) (3d wk), \$4,000.

Dupont (KB) (400; \$2.50-\$3) — "The Projectionist" (Mason). Lively \$7,500. Last week, "Desperate Characters" (Par) (3d wk), \$3,000.

Embassy (Loew's) (1,075; \$2-\$3) — "Goodbye, Columbus" (Par) (reissue) and "Sterile Cuckoo" (Par) (reissue). Modest \$7,000. Last week, "T.R. Baskin" (Par) (2d wk). Sad \$3,600.

Fine Arts (KB) (570; \$2-\$3) — "Sacco & Vanzetti" (UMC) (5th wk). Scant \$4,000, same as last week.

Janus One and Two (Field-Slate) (200; 160; \$1.05-\$2.60) — "Is There Sex After Death" (Abel-Child) (3d wk). Zesty \$6,500. Last week, \$10,000.

Keith's (RKO-SW) (1,250-\$3) — "The Organization" (UA) (4th wk). Robust \$16,000 after \$20,000. Last week, \$10,000.

Key (King) (360; \$2.50-\$3) — "The Devils" (WB) (subrun). Tidy \$7,000. Last week, "Cry Uncle" (Cambist) (2d wk), \$3,200.

MacArthur (KB) (900; \$2-\$3) — "Peter Rabbit" (MGM) (subrun) (3d wk). Sparkling \$15,000 after \$17,000 last week.

Outer Circle One (Pedas) (150; \$1.50-\$2.75) — "King Lear" (Altura Int'l) (2d wk). Socko \$8,500 following \$9,650 last week.

Outer Circle Two (Pedas) (150; \$2.75) — "Millhouse" (New Yorker) (2d wk). Snappy \$3,000 behind \$3,800 last week.

Palace (Loew's) (1,260; \$2-\$3) — "Women In Cages" (New World) and "Big Doll House" (New World). Racy \$10,000. Last week, rental.

Penn (King) (1,000; \$2.75-\$3) — "Pornography American Style" (Indie). Spicy \$8,500. Last week, "The Curious Dr. Humpp" (Indie), \$6,600.

Playhouse (T-L) (450; \$2.50) — "The X Machine" (Xerxes) (3d wk). Slick \$6,000. Last week, \$6,500.

Plaza (T-L) (278; \$2.50) — "The

Undergrad" (Indie) (3d wk). Hotsy \$8,000 after \$7,800 last week.

Town (King) (570; \$3) — "Daughters Of Darkness" (Maron). Tasty \$10,000. Last week, "Shaft" (MGM) (22d wk), \$6,400.

Trans-Lux (T-L) (578; \$2.50-\$3) — "Eroticon" (Adelphia) (4th wk). Frisky \$7,000 after \$6,900 last week.

Uptown (RKO-SW) (1,390; \$3-\$4) — "Fiddler On Roof" (UA) (4th wk). Whammo \$28,000 after record \$36,000 last week.

# 'Touch' Nice \$8,000, 2d, St. L.; 'Wilderness' Tall 22G, 'Hill' So-So 4G, 3d

St. Louis, Dec. 7.

Holdovers and reissues are getting all the action this week in lieu of any fresh product. "Man in the Wilderness" is fine in a second Brentwood round. It's mild at the State but shapes nice at one suburban house.

"Touch" looks happy in second at Esquire I. "Joe Hill" is fair in a third Shady Oak lap. Reissue of "Lion in Winter" is okay in first frame at the Northland.

## Estimates for This Week

Brentwood (Jablonow) (500; \$2.50) — "Man in Wilderness" (WB) (2d wk). Fine \$10,000. Last week, \$14,000.

Crestwood (Jablonow) (1,300; \$2) — "Billy Jack" (WB) (subrun) (4th wk). Great \$15,000. Last week, \$20,000.

Creve Coeur (Wehrenberg) (500; \$1.75) — "Kotch" (CRC) (5th wk). Nice \$9,000. Last week, \$12,000.

Esquire I (Jablonow) (1,100; \$2.50) — "Touch" (CRC) (2d wk). Nice \$8,000. Last week, \$10,000.

Esquire 2 (Jablonow) (250; \$2) — "Devils" (WB) (subrun) (2d wk). Neat \$5,000. Last week, \$7,000.

Esquire 3 (Jablonow) (250; \$2) — "McCabe & Mrs. Miller" (WB) (subrun) (2d wk). Nice \$4,500. Last week, \$6,500.

Fine Arts (Jablonow) (550; \$2) — "Summer of '42" (WB) (24th wk). Big \$6,500. Last week, \$8,500.

Fox (Arthur) (5,000; \$1.50) — "Willard" (CRC) and "House That Dripped Blood" (CRC) (reissues). Fair \$7,000. Last week, "Night of Witches" (Indie) and "Dr. Frankenstein on Campus" (Indie), \$6,000.

Loew's Mid-City (Loew) (1,160; \$1.50) — "Honky" (Harris) (subrun) and "100 Rifles" (20th) (reissue) (2d wk). Light \$4,000. Last week, \$5,400.

State (Loew) (3,600; \$1.50) — "Man in Wilderness" (WB) (2d wk). Mild \$4,000 plus nice \$8,000 at one suburban house. Last week, \$5,500 plus \$10,000 at one suburban house.

Northland (General Cinema Corp) (909; \$1.50-\$2) — "Lion in Winter" (Avemb) (reissue). Okay \$4,000. Last week, "Bless Beasts & Children" (Col), \$3,000 plus \$6,000 at two suburban houses.

Shady Oak (Arthur) (760; \$2.50) — "Joe Hill" (Par) (3d wk). Fair \$4,000. Last week, \$5,000.

South County (General Cinema Corp) (909; \$1.50-\$2) — "Kotch" (CRC) (5th wk). Nice \$7,500. Last week, \$9,000.

Stadium (Arthur) (454; \$2.50) — "There's Girl in My Soup" (Col) and "Owl & Pussycat" (Col) (reissues). Okay \$3,000. Last week, "Some of My Best Friends Are" (AIP) (2d wk), same.

Towne (Jablonow) (400; \$2) — "Red Sky at Morning" (U) and "Two-Lane Black Top" (U) (reissues). Light \$1,400. Last week, "Organization" (UA) and "Call Me Mr. Tibbs" (UA) (subruns), \$1,500.

Trans-Lux Cinerama (Martin) (912; \$1.75-\$2) — "2001: Space Odyssey" (MGM) (reissue). Light \$3,000. Last week, "Dr. Zhivago" (MGM) (reissue), \$5,000.

Village (Jablonow) (1,114; \$2) — "Billy Jack" (WB) (subrun) (4th wk). Great \$16,000. Last week, \$21,000.

## DENVER

(Continued from page 10)

(5th wk). Loud \$2,500. Last week, \$3,000.

Flick No. 2 (Indie) (121; \$2.25-\$2.75) — "Joe Hill" (Par) (2d wk). Dandy \$2,500. Last week, \$3,400.

Lakeside Twin No. 2 (Highland) (300; \$2) — "Play Misty for Me" (U) (4th wk). Brisk \$3,500. Last week, \$6,000.

North Valley (General Cinema)

# Pre-Xmas Doldrums Hit Hub; 'Topo' Bright 10G, 2d, 'Fiddler' Boff 42G, 3d

Boston, Dec. 7.

(850; \$2.50) — "Living Desert" & "Vanishing Prairie" (BV) (reissues) (2d wk). Okay \$3,000. Last week, \$10,000.

Ogden (Nat'l Gen) (725; \$2.25) — "Together" (Hallmark) (6th wk). Neat \$4,000. Last week, \$5,000.

Paramount (Wolfberg) (2,100; \$2) — "Man in Wilderness" (WB) (2d wk). Keen \$15,000. Last week, \$22,500.

Villa Italia (General Cinema) (850; \$2.25) — "Kotch" (CRC) (4th wk). Sharp \$5,000. Last week, \$15,000.

Village Square East No. 2 (Highland) (300; \$2) — "Play Misty for Me" (U) (4th wk). Sturdy \$4,000. Last week, \$5,500.

Westland (General Cinema) (850; \$2.25) — "Living Desert" and "Vanishing Prairie" (BV) (reissues) (2d wk). Nice \$4,000. Last week, \$12,500.

## ROADSHOW

Aladdin (Nat'l Gen'l) (900; \$2.25-\$3) — "Fiddler on the Roof" (UA) (4th wk). Big \$14,000. Last week, \$23,000.

# 'End' Sluggish 3G, Det.; 'Boy' \$8,000

Detroit, Dec. 7.

Firstruns' product is hardly ruffling the pattern of a generally dull picture in the Detroit area. However, "Fiddler on the Roof" continues big in a fourth roadshow round at the Northland and "French Connection" is brisk in fourth week at a seven-house sowcase.

"Deep End," fresh at Studio New Center, is quiet as is "Desperate Characters" in opener at Towne II. "Man and Boy," also new, shapes fair at the Adams. "Man in Wilderness," mild in second week at two houses, looms tepid in first lap at Grand Circus, where it's paired with a reissue of "Wild Bunch."

## Estimates for This Week

Adams (Community) (1,540; \$2) — "Man And Boy" (Levitt-Pickman) (2d wk). Fair \$8,000. Last week, \$12,500.

Eastland (Suburban & Detroit) (1,114; \$2-\$2.25) — "Summer Of '42" (WB) and "Omega Man" (WB). Thin \$5,000. Last week, "Something Big" (NGP) (2d wk) and "True Grit" (Par), \$3,600.

Fox (Downtown Fox Corp) (5,041; .75-\$2.50) — "Bigfoot" (Ellman) (2d wk). Light \$12,000. Last week, \$28,000.

Gateway (Suburban & Detroit) (1,432; \$2.25-\$2.50) — "Carnal Knowledge" (Avemb) (3d wk). Nice \$7,000. Last week, \$9,100.

Grand Circus (Community) (2,872; \$1.50-\$2.50) — "Man In Wilderness" (WB) and "Wild Bunch" (WB) (reissues). Mild \$5,000. Last week, "Brute Corps" (Indie) and "Naked Under Leather" (WB), \$5,000.

Kingswood (Suburban & Detroit) (850; \$1.25-\$2.50) — "Carnal Knowledge" (Avemb) (3d wk). Okay \$5,000. Last week, \$6,500.

La Parisien (Shafer) (500; \$2.50-\$2.75) — "Carnal Knowledge" (Avemb) (3d wk). Good \$6,500. Last week, \$8,935.

Mercury (Suburban & Detroit) (1,478; \$1.50-\$2.50) — "Man In Wilderness" (WB) (2d wk). Dim \$4,000. Last week, \$5,100.

Penthouse I (Shafer) (400; \$2.50-\$2.75) — "Cry Uncle" (Cambist) (3d wk). Good \$5,000. Last week, \$5,898.

Penthouse II (Shafer) (400; \$2.50-\$2.75) — "Man In Wilderness" (WB) (2d wk). Mild \$4,000. Last week, \$5,456.

Quo Vadis I (Shafer) (600; \$2.50-\$2.75) — "Play Misty For Me" (U) (2d wk). Brisk \$7,000. Last week, \$8,868.

Quo Vadis II (Shafer) (600; \$2.50-\$2.75) — "French Connection" (20th) (4th wk). Bright \$7,500. Last week, \$9,219.

Radio City (Suburban & Detroit) (1,201; \$1.25-\$2.50) — "Kotch" (CRC) (8th wk) and "Jenny" (Continued on page 14)

The Thanksgiving cornucopia has turned to pre-Christmas doldrums with a downward slide in biz. In competing with the shopping season, exhibs are forced to hold over weak product or book reissues. The situation is traditional at this time of year and exhibs are riding it out.

Meantime, the biggest array of blockbusters in years is booked into the Hub for the Yule holiday. "Diamonds Are Forever" opens Dec. 22 at the Music Hall; also on Dec. 22, "Straw Dogs" at Pi Alley and "Star Spangled Girl" at Circle. Bowing on Christmas Day are "Sometimes a Great Notion" at Saxon, "Dirty Harry" at Savoy, "House of Wax" in 3D at Astor and "Long Ago Tomorrow" at Paris.

No openings this week, and three houses went to reissues—Pi Alley with "Valley of Dolls," Astor with "West Side Story" and Paramount with "Goodbye, Columbus." All second weekers are being held regardless of biz racked up, as there's nothing else to go in.

The strength still remains in the locked-in big pix—"Fiddler on the Roof," in third round at Cheri One and Two; "French Connection," soaring with all the recent publicity on Detective Egan in fifth at the Savoy and "Last Picture Show," sock at Loew's Abbey One in fourth week.

## Estimates for This Week

Astor (B&Q) (1,117; \$2-\$2.50) — "West Side Story" (UA) (reissue). Looks okay \$5,000. Last week, "Dr. Zhivago" (MGM) (reissue) (2d wk), same.

Center (E. M. Loew) (1,200; \$1.50-\$2.50) — "Bus Is Coming" (Thompson) and "El Condor" (NGP) (reissue) (2d wk). Looks fast \$5,000. Last week, \$5,500.

Cheri Three (Sack) (600; \$2.50-\$3) — "Joe Hill" (Par) (2d wk). Okay \$5,500 and holds. Last week, \$6,105.

Charles (Reade) (900; \$2.50) — "El Topo" (Abkco) (2d wk). Looks hot \$10,000. Last week, \$12,970.

Circle Cinema (Redstone) (836; \$2.50) — "Desperate Characters" (Par) and "Friends" (Par) (subrun) (5th wk). Okay \$5,000 and holds. Last week, \$6,148.

Cinema 733 (Indie) (186; \$2-\$3) — "200 Motels" (UA) (subrun). Fair \$3,000. Last week, "Jennifer on My Mind" (UA) (2d wk), \$7,500.

Exeter (Indie) (\$2-\$2.50) — "Lady Killers" (U) and "Lavender Hill Mob" (U) (reissues). Looks all right \$5,500. Last week, "Genevieve" (U) and "Tight Little Island" (U) (reissues) (4th wk), \$3,500.

Garden Cinema (145; \$2-\$2.50) — "Sunday Bloody Sunday" (UA) (subrun). Neat \$3,000. Last week, "Together" (Hallmark) 5th wk, \$1,900.

Gary (Sack) (1,277; \$2-\$3) — "Bedknobs & Broomsticks" (BV) (3d wk). Bright \$12,000 and holds. Last week, \$19,269.

Kenmore (Avemb) (400; \$2-\$2.50) — "King Lear" (Altura Int'l). Looks neat \$4,400. Last week, "Fantasia" (BV) (reissue) (4th wk), \$2,900.

Loew's Abbey One (Loew's) (750; \$2.50) — "Last Picture Show" (Col) (4th wk). Looks sock \$16,000 and holds. Last week, \$19,056.

Loew's Abbey Two (Loew's) (500; \$2.50) — "Carnal Knowledge" (Avemb) (subrun) (2d wk). Okay \$3,500, and holds. Last week, \$6,117.

Music Hall (Sack) (4,000; \$2-\$2.50) — "One-nighters and Boston Ballet's "Nutcracker Suite." Reopens Dec. 22 with "Diamonds are Forever" (UA).

Park Square Cinema (Avemb) (250; \$1.50-\$2.50) — "Summer of '42" (WB) (subrun) (5th wk). Looks neat \$2,000. Last week, \$2,500.

Paramount (Gen. Cinema) (1,776; \$1.50-\$2.50) — "Goodbye, Columbus" (Par) and "Catch 22" (Par) (reissues). Okay \$4,250. Last week, "Something Big" (NGP) (3d wk), \$3,868.

Paris Cinema (Avemb) (\$1.50-\$2.50) — "Christian Licorice Store" (NGP) (2d wk). Looks mild \$3,000 and holds. Last week, \$6,255.

Plaza (Reade) (500; \$2.50) — "Murmur of Heart" (Minerva- (Continued on page 14)