

BUYERS ATTENDING THE FILM MARKET

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2,500 gather for 44th Cannes fest

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television and homevid buyers of feature films.

In the past, Cannes organizers have frowned on tv participants, preferring to focus the event entirely on theatrical distribution. "But considering the growing importance of tv and homevideo throughout the world in the financing of theatrical, we decided to open the doors of our market," says Bonnet, who leaves his current post next year to become co-director of the market along with Marcel Lattiere.

French Cultural Minister Jack Lang will host a gala dinner to kickoff the festival, and such stars as Madonna and Gina Lollobrigida are expected to attend.

David Mamet's "Homicide" will open the fest, and, says director

Gilles Jacob, the films in competition at the festival this year will feature lighter fare than usual. The Cannes veteran says he wants jaded fest-goers to "re-

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find the pleasure of the cinema with the entertaining and humorous films that we've chosen."

On the market side, organiz-

ers will, for the first time, publish a guide book on who's coming and how to find them. But unlike its MIFED and AFM counterparts, the Cannes market will remain widely scattered throughout the city.

American and British companies will conduct business from various hotels and apartments, while the major French firms such as Gaumont, UGC and MK2 are spread out in villas and apartments both in the back hills and on the Croisette.

Gone is the idea of creating a "village" of tents behind the Palais. The concept was to center more activity around the Palais. The village was scrapped because the city refused to move the outdoor amphitheater which takes up most of the room behind the bunker.