
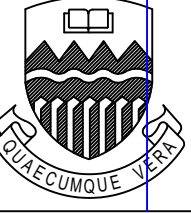


TIMMS CENTRE University of Alberta Department of Drama			
PRODUCTION			
PROJECT #	PROJECT#		
DIRECTOR:	DIRECTOR		
SET DESIGNER:	DESIGNER		
LD:	LIGHTING-DESIGNER		
TITLE:	DRAWING-TITLE		
		REVISION NOTES:	
NOTES:			
DATE:	DATE	DN BY:	DRAFTER
SCALE:	SCALE	PLATE #	PLATE

A Edit Attributes ✕

Block name: TIMMS-TITLE-BLOCK-2021

PLATE NUMBER?

PREDOMINANT SCALE?

SET BY FIELD

SET BY FIELD

DRAWING TITLE?



LIGHTING DESIGNER?

DESIGNER?

DIRECTOR?

PROJECT OR CLASS #

NAME OF THIS SHOW?

TIMMS CENTRE University of Alberta Department of Drama			
THE IMPORTANCE OF BEING EARNEST			
PROJECT #	272-672		
DIRECTOR:	BRAD PITT		
SET DESIGNER:	JOSEPH SVABODA		
LD:	RICHARD PILBROW		
TITLE:	ACT I SCENE 2 PLAN		
		REVISION NOTES:	
NOTES:			
DATE:	16 April 2021	DN BY:	TIM W.
SCALE:	1/4" = 1'	PLATE #	001

RED = SET USING FIELDS IN AN ATTRIBUTE

GREEN = SET USING AND ATTRIBUTE

WHITE = PLAIN TEXT

BLUE = ALIGNMENT LINES ARE ON THEIR OWN LAYER AND ARE NOT INCLUDED IN THE BLOCK.