

# LONELY WOMAN

Fast  $\text{♩} = \text{ca. } 88$

Drums

Bass

*p* pizz.

ad lib.

on G string  
with open D  
as a constant pedal point

very freely

Tpt.

Alto

Drums

Bass

Tpt.

Alto

Drums

Bass

LOVELY WOMAN

1.

Musical score for the first system of "Lovely Woman". It includes staves for Tpt., Alto, Drums, and Bass. The Tpt. and Alto parts feature melodic lines with triplets and slurs. The Drums part has a steady rhythm with a "Tom-Tom" section. The Bass part provides harmonic support with chords and triplets.

2.

Musical score for the second system of "Lovely Woman". It includes staves for Tpt., Alto, Drums, and Bass. The Tpt. and Alto parts continue their melodic lines. The Drums part includes a section with "ad lib. on Tom-Tom". The Bass part features a section with "P ad lib. Dmin" and "Ebmin".

Musical score for the third system of "Lovely Woman". It includes staves for Tpt., Alto, Drums, and Bass. The Tpt. part has a melodic line. The Alto part is marked with "Emin", "Fmin", "F#min", "F#min", "A", and "A". The Drums part has a steady rhythm with the instruction "fill out with ad lib. rhythms". The Bass part provides harmonic support with chords.

# FACE OF THE BASS

Tpt. *3* *3* *3* *3* *3*

Alto *3* *3* *3* *3* *3*

Drums *x* *x* *x* *x* *x*

Bass (as before)

Tpt. *3* *3* *3* *3* *3*

Alto *3* *3* *3* *3* *3*

Drums *x* *x* *x* *x* *x*

Bass *3* *3* *3*

Tpt. *3* *3* *3* *3* *3*

Alto *3* *3* *3* *3* *3*

Drums *x* *x* *x* *x* *x*

Bass *3* *3* *3* *3* *3*