Learning Objectives
These assignments are intended to:

- guide your reflection on the content of the course
- support your metacognition (awareness and understanding of your learning)
- develop your critical thinking and writing skills

Requirements
Each assignment must be submitted online using eClass. Answers to each assignment must not exceed **500 words** (approximately the equivalent of one double-spaced page). Use complete sentences; do not use point form. It is your responsibility to ensure that your assignment has been properly submitted. You should receive a confirmation email as soon as your submission is successful.

Marks
Marks are assigned based on the completeness, relevance, and specificity of your answers. If your answer is incomplete, irrelevant, vague, or is lacking detail, marks will be deducted. Half-marks are assigned at the discretion of the teaching assistants. A scoring rubric is provided at the end of this document.

Do not copy and paste your answers or quotations from any other source (e.g., journal article, textbook, lecture notes, website, etc.). This is plagiarism; you will receive a mark of zero, and you will be prosecuted under the terms of the Code of Student Behaviour.

Assignment #1 (4 marks) -- due **Tuesday, February 12 at 12:20 p.m.**
Look back at the material presented in the first half of the course (all readings and lectures from Introduction to Vision Science, to Depth Perception). Choose one interesting, surprising, or important idea, perceptual phenomenon, research finding, or theory that has endured to be an important part of the science of psychology. Briefly describe and summarize it to show that you understand it. Why do you think it is important? Be sure to explain fully.

Assignment #2 (4 marks) -- due **Tuesday, April 2 at 12:20 p.m.**
Look back at the material presented in the second half of the course (all readings and lectures from Time Perception, to Neuromagic). Choose one interesting, surprising, or important idea, psychological phenomenon, research finding, or theory that has endured to be an important part of the science of psychology. Briefly describe and summarize it to show that you understand it. Why do you think it is important? Be sure to explain fully.

Format
No formal citations or references are required. Please indicate the source of your enduring idea (e.g., “In the reading on the topic of...” or “In the lectures on the topic of...”). Note: This is **not** a research paper. Do **not** use any external sources other than the coursepack readings and lecture notes.
Deadlines & Late Policy
Each assignment must be submitted by the end of class time (not at midnight) on the day in which it is due, or it will be considered late. Late assignments will lose 1 mark per 24-hour period, starting immediately after the deadline. That is, if you submit your assignment 1 minute after the deadline, you will lose 1 mark. If you submit your assignment 23 hours and 59 minutes after the deadline, you will still lose only 1 mark. But if you submit your assignment 24 hours and 1 minute after the deadline, you will lose 2 marks. If you edit or make any changes to your eClass submission in any way after the deadline, you will receive a late penalty.

Do not email assignments to the instructor or the TAs. Late (or early) assignments may be submitted via eClass. However, after 6 days past the deadline, you will no longer be able to submit your assignment online. If you have exceptional extenuating circumstances (e.g., you cannot submit your assignment because you have alien hand syndrome, or the Infinity Gauntlet eradicated you from existence), please contact the instructor.

Technical Support
“Technical problems” will not be accepted as an excuse for a late or incomplete assignment. IST eClass Support has Using eClass for Students tutorials, ranging from System Setup to Submitting Assignments. For help with eClass, see IST’s eClass support knowledgebase or contact IST’s eClass support. For other IT problems, contact IST’s helpdesk.

Scoring Rubric
This guideline is intended to provide a general sense of how student answers are differentiated, scored, and resulting marks awarded. Due to the huge variability of enduring ideas, it is impossible to provide specific guidelines for how each question is marked. Therefore, this rubric is provided not as the final word on marks, but for information purposes.

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<thead>
<tr>
<th>Content</th>
<th>Presentation</th>
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<tbody>
<tr>
<td>Does not identify a concept from the course</td>
<td>Many spelling and/or grammatical errors</td>
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<tr>
<td>Identifies a concept, but neither correctly describes the concept nor explains its importance</td>
<td>No spelling or grammatical errors</td>
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<tr>
<td>Identifies a concept, and either correctly describes the concept or explains its importance</td>
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<td>Identifies a concept, correctly describes the concept, and explains its importance</td>
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The Fine Print
The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence.

Academic dishonesty is a serious offence and can result in suspension or expulsion from the University. These resources from Student Conduct and Accountability, and the University of Alberta Libraries can help:

- Plagiarism (What is plagiarism?)
- Citing, Quoting, Paraphrasing & Summarizing (What is paraphrasing?)
- Foundational Tutorials: Citing