

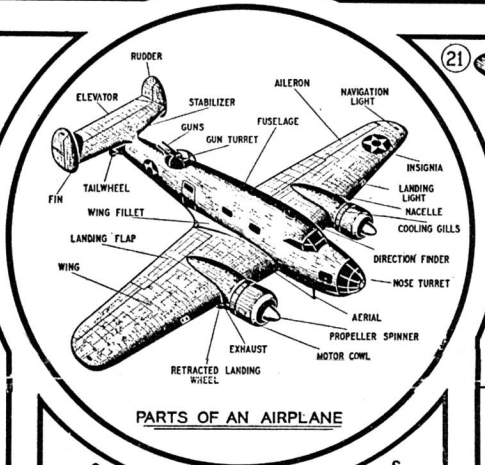
# PROCEDURE CHART FOR BUILDING SCALE MODEL AIRCRAFT

## FUSELAGE

<p>1</p> <p>KEEP PENCIL SHARP!</p> <p>PINE GO IN SMALL CIRCLES</p> <p>TRACE SIDE AND TOP OUTLINES WITH TEMPLATES. SEE THAT BOTH ARE LINED UP AT FRONT OF BLOCK.</p>	<p>2</p> <p>CUT OUTSIDE OF LINE.</p> <p>SAW TO TOP OUTLINE USING JIG, BAND OR COPING SAW. REPLACE SIDE PIECES WITH PINS OR SMALL BRADS.</p>	<p>3</p> <p>CUT OUT ELEVATOR SLOT.</p> <p>CUT OUTSIDE OF LINE</p> <p>SAW TO SIDE OUTLINE. IT IS EXTREMELY IMPORTANT THAT THIS BE CUT VERY ACCURATELY.</p>	<p>4</p> <p>ON MIDWING MODELS, CUT OUT PORTION UNDER WING AS SHOWN AND GLUE LIGHTLY BACK IN PLACE BEFORE CUTTING OUT SIDE OUTLINE.</p>	<p>5</p> <p>REMOVE SIDE PIECES FROM FUSELAGE. THESE CAN BE PULLED OFF BY HAND.</p>
<p>6</p> <p>STIFF PAPER WITH STRAIGHT EDGE.</p> <p>PINHOLES ALSO INDICATE CHECKING POSITIONS FOR TEMPLATES.</p> <p>PLACE TEMPLATE OVER TOP OF FUSELAGE AND PUSH PINS THRU CIRCLES INDICATED. DRAW LINE DOWN CENTER OVER PINHOLES. USE SAME PROCEDURE ON BOTTOM.</p>	<p>7</p> <p>SMALL "CHIPPING" CUTS. USE SHARP KNIFE!</p> <p>BEGIN CARVING TO GENERAL SHAPE AS SHOWN BY CROSS SECTION TEMPLATES AND FINAL ASSEMBLY DRAWING. IF FUSELAGE HAS RADIAL COWL, MAKE IN SAME MANNER AS NACELLE FRONTS. SEE FIG. 22-24.</p>	<p>8</p> <p>CABIN OR COCKPIT.</p> <p>CROSS SECTION TEMPLATE</p> <p>CARVE FUSELAGE CLOSE TO TEMPLATE SHAPES, BUT A LITTLE OVERSIZE TO ALLOW FOR SAND-PAPERING. DO NOT CARVE AWAY CENTER LINE DRAWN ON TOP AND BOTTOM OF FUSELAGE.</p>	<p>9</p> <p>KNIFE BLADE</p> <p>AROUND COCKPITS, ON BOTTOM OF FLOATS, AND WHEREVER CONCAVE CUTS HAVE TO BE MADE, USE KNIFE WITH EDGE PARALLEL TO WOOD GRAIN. CHECK WITH CROSS SECTION TEMPLATES FREQUENTLY.</p>	<p>10</p> <p>USE RASP OR ROUGH SANDPAPER WRAPPED AROUND A SMALL BLOCK TO REMOVE BUMPS. THEN SAND SMOOTH WITH FINE SANDPAPER.</p>

## WING

<p>11</p> <p>OBTAIN MEASUREMENTS FROM DRAWING OF PLAN.</p> <p>IF WING IS TAPERED, MARK THICKNESS TAPER ON WING BLOCK USING STRAIGHT EDGE AND SHARP PENCIL.</p>	<p>12</p> <p>DRAW KNIFE</p> <p>CLAMP BLOCK IN VISE AND TAPER TO LINE WITH SPONGE SHAVE, PLANE OR KNIFE. SAND SURFACES SMOOTH.</p>
<p>13</p> <p>EDGER TEMPLATE ON BLOCK</p> <p>PIN WING TEMPLATE TO TAPERED BLOCK, PUSHING PINS THRU MARKED PINHOLES. TRACE AROUND TEMPLATE AND SAW OUT.</p>	<p>14</p> <p>LINES SERVE AS GUIDES FOR CARVING.</p> <p>USING PINHOLES AS GUIDES, DRAW LINES ON TOP OF BLOCK. THEN DRAW DOWN CENTER OF FRONT EDGE.</p>
<p>15</p> <p>CUT BLOCK DOWN TO GUIDE LINES WITH KNIFE OR PLANE. LEAVE TRAILING EDGE AT LEAST 1/32" THICK.</p>	<p>16</p> <p>TRIM DOWN AND SAND TO FIT WING AIRFOIL TEMPLATE. ROUND OFF LEADING EDGE.</p>
<p>17</p> <p>TABLE EDGE KEEPS SANDING BLOCK STRAIGHT</p> <p>CUT WING APART AT DIHEDRAL BREAKS AND BEVEL EDGES AS SHOWN ABOVE.</p>	<p>18</p> <p>DIHEDRAL GAUGE</p> <p>GLUE PIECES TOGETHER AND BLOCK UP WING TIPS USING DIHEDRAL GAUGE. USE WAX PAPER BENEATH GLUE JOINTS TO PREVENT STICKING TO TABLE.</p>



## NACELLES

<p>21</p> <p>'CARROT' TYPE</p> <p>MARK NACELLE POSITIONS WITH TEMPLATE AND CUT OUT WITH SAW.</p>	<p>22</p> <p>DRAW NACELLE FRONT ON.</p> <p>CUT NACELLES FROM BLOCKS USING SAME PROCEDURE AS FOR FUSELAGE. FIT INTO WING AS SHOWN AND DRAW WING SHAPE ON NACELLE WITH PENCIL.</p>
<p>23</p> <p>CARVE NACELLE, LEAVING PORTION THAT FITS INTO WING UNTOUCHED.</p>	<p>24</p> <p>SAND SMOOTH, THEN ROUND OFF FRONT EDGE WITH SANDPAPER.</p>
<p>25</p> <p>CLOTHESPIN' TYPE</p> <p>TRIM TO SHAPE.</p> <p>ON THIS TYPE, NACELLE IS CUT OUT TO FIT WING.</p>	<p>26</p> <p>AFTER SAWING, SAND TO FIT WING AS SHOWN. THEN FINISH SAME AS 'CARROT' TYPE' NACELLE.</p>

## SCORING

<p>19</p> <p>PUSH PIN THRU TEMPLATE TO MARK CONTROL SURFACES.</p>
<p>20</p> <p>USE SLIGHT PRESSURE</p> <p>SCORE INTO SURFACE WITH KNIFE USING PINHOLES AND STRAIGHT EDGE AS A GUIDE.</p>

## SPINNERS

<p>27</p> <p>CARVE DOWEL TO APPROXIMATE SHAPE.</p>
<p>28</p> <p>SANDPAPER DOWEL USE TWISTING MOTION.</p>
<p>29</p> <p>CHECK SHAPE WITH TEMPLATE.</p>
<p>30</p> <p>CUT OFF SPINNER WITH SAW</p>

## TAIL

<p>31</p> <p>CUT OUT STABILIZER AND SLIP IN FUSELAGE SLOT. DRAW LINES ON TOP AND BOTTOM OF STABILIZER AS SHOWN.</p>	<p>32</p> <p>LINES SERVE AS GUIDES FOR CARVING.</p> <p>DRAW CENTER LINE AROUND ENTIRE EDGE OF STABILIZER.</p>
<p>33</p> <p>SHAPE STABILIZER APPROXIMATELY AS SHOWN ABOVE. ON SMALL MODELS, PORTION THAT FITS INTO FUSELAGE IS LEFT SQUARE.</p>	<p>34</p> <p>SAND STABILIZER SMOOTH WITH SANDPAPER BLOCK. BUILD FIN IN THE SAME MANNER AS THE STABILIZER.</p>

## ASSEMBLY

<p>35</p> <p>ON LOW-WING MODELS, TRIM FUSELAGE UNTIL IT FITS WING AIRFOIL. THEN GLUE WING IN PLACE.</p>	<p>36</p> <p>FILL IN SAW CUTS WITH THIN WOOD SHEETS AND SAND SMOOTH.</p>	<p>37</p> <p>GLUE ELEVATOR TO FUSELAGE. MAKE CERTAIN THAT IT IS LINED UP WITH WING.</p>	<p>38</p> <p>GLUE RUDDER OR RUDDERS IN PLACE CHECK ALIGNMENT CAREFULLY.</p>	<p>39</p> <p>GLUE ENGINE NACELLES, IF MODEL HAS THEM, TO WING.</p>
<p>40</p> <p>FILLET PATTERN</p> <p>RECESS FUSELAGE SO FILLET FITS FLUSH.</p> <p>CUT FILLET PATTERN FROM CARDBOARD OF APPROXIMATELY POSTCARD WEIGHT. GLUE TO FUSELAGE AND WING AS SHOWN.</p>	<p>41</p> <p>SAND SMOOTH WHEN DRY</p> <p>SHAPE PLASTIC WOOD OR OTHER FILLET MATERIAL TO FORM TOP OF FILLET AS SHOWN. IF FILLET IS LARGE, BUILD UP WITH SEVERAL APPLICATIONS.</p>	<p>42</p> <p>ADD ALL SMALL DETAILS SUCH AS SPINNERS, EXHAUSTS, ETC.</p>	<p>43</p> <p>COVER ENTIRE MODEL WITH AT LEAST TWO COATS OF CLEAR LACQUER AND SAND BETWEEN EACH. THEN PAINT WITH BLACK LACQUER.</p>	<p>44</p> <p>USING PIN, LOCATE POINT WHERE MODEL BALANCES LEVEL AND DRILL A 1/16" HOLE THRU FUSELAGE AT THIS POINT, COUNTERBORE A 3/32" HOLE UP ABOUT 1/4" FROM BOTTOM SO THREAD CAN BE INSTALLED.</p>