

ID	Time (start)	Time (end)	Duration	Music (teacher)	Music (student)	Music use (teacher)	Music use (student)	Speech (teacher)	Speech (student)	Speech use (teacher)	Speech use (stud)	Gesture (teacher)	Gesture (student)	Gesture use (teacher)	Gesture use (stud)	Theme (teacher)	Theme (student)	Repertoire (teacher)	Repertoire (student)	Notes
1	0:00:00,00	0:00:00,12	0:00:00,12					okay		P			takes out a portfolio from her bag, eyes following the content as she unfolds it		P	K	K/S			only student visible
1	0:00:00,12	0:00:03,00	0:00:02,13					so now what are we trying to write here		P					P	K	K/S			
1	0:00:03,00	0:00:03,09	0:00:00,09					what is it		P			puts the score on the table		P	K	K/S			
1	0:00:03,09	0:00:04,24	0:00:01,15					a kyrie			I		looks at the score		P	K	K/S			
1	0:00:04,24	0:00:07,02	0:00:02,03					I didnt put the words in I was so disgusted with it			I		sits very still		P	K	K/S			
1	0:00:07,02	0:00:09,07	0:00:02,05					I decided to use the			I		looks at the score, hand on chin		P	K	K			cut only teacher's face visible
1	0:00:09,07	0:00:10,10	0:00:01,03					Panque Lingua			I		does not move		P	K	K			
1	0:00:10,10	0:00:11,06	0:00:00,21												P	K	K			
1	0:00:11,06	0:00:12,10	0:00:01,04												P	K	K			
1	0:00:12,10	0:00:12,23	0:00:00,13					having			I				P	K	K			
1	0:00:12,23	0:00:13,05	0:00:00,07					ahm			I				P	K	K			
1	0:00:13,05	0:00:15,06	0:00:02,01												P	K	K			
1	0:00:15,06	0:00:16,07	0:00:01,01					listened to			I		moves index finger over the mouth		I	K	K			
1	0:00:16,07	0:00:17,04	0:00:00,22					Josquin's			I					K	K			
1	0:00:17,04	0:00:17,06	0:00:00,02					(sigh)			I		puts down the hand		I	K				loud inhalation
1	0:00:17,06	0:00:18,07	0:00:01,01					see			I		leans forward		I	K				
1	0:00:18,07	0:00:19,04	0:00:00,22					what			I		rises from chair		I	K				
1	0:00:19,04	0:00:20,18	0:00:01,14						Panque Lingua Mass		I		passes in front of the student		I	K				camera follows the teacher
1	0:00:20,18	0:00:21,20	0:00:01,02					yeah			I		turns the back to the student and continues towards the piano		I	K				both visible
1	0:00:21,16	0:00:21,16	23:59:59,21					I hate octaves			I				I	K/S	K/S			
1	0:00:21,16	0:00:22,20	0:00:01,04					karen why do			I		rises from chair		I	P	K/S	K/S		
1	0:00:22,20	0:00:23,18	0:00:00,23					why do you write			I		"flips" the score on to the music stand on the piano		I	P	K/S	K/S		
1	0:00:23,18	0:00:24,14	0:00:00,21					which people (?) wouldn't use octave			I		continues up to the teacher at the piano		I	P	K/S	K/S		teacher hidden behind student
1	0:00:24,14	0:00:26,06	0:00:01,17					only			I		sits down at the piano		I	P	K	K/S		
1	0:00:26,06	0:00:26,08	0:00:00,02					occasionally			I		looks at the score		P	P	K	K/S		both visible
1	0:00:26,08	0:00:27,09	0:00:01,01					after justifying			I		lifts her right hand over the keyboard		P	P	K	K/S		
1	0:00:27,09	0:00:28,01	0:00:00,17					only when you add colour			I		stands behind the teacher's right shoulder, right hand on the hip		P	P	K	K/S		
1	0:00:28,01	0:00:29,11	0:00:01,10			P						looks at her hand, then back at the score, lifts left hand over the keyboard		P	P	K	K/S			
1	0:00:29,11	0:00:35,05	0:00:05,19	plays the opening phrase of the student's composition with the right hand												K	K/S			
1	0:00:35,05	0:00:35,06	0:00:00,01					what about			P					K	K/S			

1	0:00:35,06	0:00:42,02	0:00:06,21	plays the same phrase, with the octave in the last interval altered to a major seventh	I					looks first at her hands then to the score then back again, lifts her left hand while playing with the right hand, lifts her right hand and turns the palm upwards and looks at the student	P		K	K/S		
1	0:00:42,02	0:00:46,12	0:00:04,10	repeats the same phrase	I					looks at the student again at the end of the phrase	P		K	K/S		
1	0:00:46,12	0:00:46,20	0:00:00,08						instead of				K	K/S		
1	0:00:46,20	0:00:47,00	0:00:00,05	plays the original interval	I					leans over keyboard and nods the head	I		K	K/S		
1	0:00:47,00	0:00:49,03	0:00:02,03						as soon as you do that you resolved it				K	K/S		
1	0:00:49,03	0:00:53,21	0:00:04,18	plays the original phrase	I								K	K/S		
1	0:00:53,21	0:00:56,18	0:00:02,22	repeats the original phrase	I				mhm	looks up at the student	I	B	K	K/S		
1	0:00:56,18	0:00:57,12	0:00:00,19	last note of phrase	I				finish	lifts right hand into the air	I		K	K/S		
1	0:00:57,12	0:00:58,15	0:00:01,03						but if you do				K	K/S		
1	0:00:58,15	0:01:01,12	0:00:02,22	plays the phrase again	I								K	K/S		
1	0:01:01,12	0:01:03,14	0:00:02,02	ends on the seventh	I					leans forward and nods the head	I		K	K/S		
1	0:01:03,14	0:01:05,02	0:00:01,13	first note of phrase	I								K	K/S		
1	0:01:05,02	0:01:07,07	0:00:02,05	continues with the phrase	I								K	K/S		
1	0:01:07,07	0:01:07,17	0:00:00,10	ends on the seventh	I				then that note has to	leans forward and nods the head	I		K	K/S		
1	0:01:07,17	0:01:08,23	0:00:01,06						do something	sits up straight	I		K	K/S		
1	0:01:08,23	0:01:10,07	0:00:01,09	repeats the last note	I								K	K/S		
1	0:01:10,07	0:01:11,03	0:00:00,21	plays the first and last notes together as a major seventh	I								K	K/S		
1	0:01:11,03	0:01:11,24	0:00:00,21	ends the bottom (last) note and lets the top note ring	I				then you	points to the score with left hand	I		K	K/S		
1	0:01:11,24	0:01:13,11	0:00:01,12	plays the first note and then a half step up	I					turns to the student	I		K	K/S		
1	0:01:13,11	0:01:13,13	0:00:00,02						you can s	right hand in lap	I	P	K	K/S		
1	0:01:13,13	0:01:13,23	0:00:00,10						you actually	turns left hand palm up	I	P	K	K/S		
1	0:01:13,23	0:01:14,15	0:00:00,17						then				K	K/S		
1	0:01:14,15	0:01:15,21	0:00:01,06						start on a discord				K	K/S		
1	0:01:15,21	0:01:17,07	0:00:01,11	plays the second interval together	I					both hands on keyboard	I		K	K/S		
1	0:01:17,07	0:01:18,16	0:00:01,09	plays the same interval one note after the other	I					turns head and looks at student	I		K	K/S		
1	0:01:18,16	0:01:18,14	23:59:59,23						instead of	looks down	I		K	K/S		
1	0:01:18,14	0:01:20,20	0:00:02,06	plays an octave	I					leans over the keyboard and turns head towards student	I		K	K/S		

1	0:01:20,20	0:01:23,21	0:00:03,01	repeats the octave one note after the other		I			hmm		B	looks back towards the score		I		K	K/S		
1	0:01:23,21	0:01:23,21	0:00:00,00													K	K/S		cut
1	0:01:23,21	0:01:24,11	0:00:00,15						do what you've written			stands very still next to and behind the student with hands in pockets	student sits at the piano	P	I	K	K/S		
1	0:01:24,11	0:01:25,00	0:00:00,14						okay		I		looks at the score		I	K	K/S		
1	0:01:25,00	0:01:26,12	0:00:01,12						hmm		B					K	K/S		
1	0:01:26,12	0:01:54,04	0:00:27,17	plays the piece		E						looks at the score all the time		I		K	K/S		
1	0:01:54,04	0:01:55,20	0:00:01,16						Palestrina's written music like this				sits still focusing the score		I	S	S		cut, student visible
1	0:01:55,20	0:01:57,03	0:00:01,08						if you can't say something original							S	S		
1	0:01:57,03	0:01:59,21	0:00:02,18						if you can't say something a bit different							S	S		
1	0:01:59,21	0:02:01,02	0:00:01,06						then				looks at the teacher		P	S	S		
1	0:02:01,02	0:02:01,04	0:00:00,02						just leave it to him				looks at the score		I	S	S		
1	0:02:01,04	0:02:03,04	0:00:02,00						it's no point in							S	S		
1	0:02:03,04	0:02:03,16	0:00:00,12						regurgitating				bites her lips		P	S	S		
1	0:02:03,16	0:02:05,09	0:00:01,18													S	S		
1	0:02:05,09	0:02:06,09	0:00:01,00													S	S		
1	0:02:06,09	0:02:09,01	0:00:02,17						and also			take a step towards the student				S	S		cut, both visible
1	0:02:09,01	0:02:10,02	0:00:01,01									shakes her hand				S	S		teacher alters the tone of her voice
1	0:02:10,02	0:02:10,10	0:00:00,08						what is the kyrie doing							S	S		dramatical tone of voice
1	0:02:10,10	0:02:11,04	0:00:00,19						what is it			touches the student's shoulder with her right hand				S	S		
1	0:02:11,04	0:02:12,19	0:00:01,15						what is it in the service							S	S		
1	0:02:12,19	0:02:13,23	0:00:01,04						what is it doing			touches student's shoulder				S	S		
1	0:02:13,23	0:02:16,08	0:00:02,10						it's the very beginning and it's pleading for mercy		I	stands relatively still	looks at the score on the piano			S	S		
1	0:02:16,08	0:02:19,06	0:00:02,23						it's bringing us into the presence of god			moves her hands and body towards the student, bending her back in a sharp angle	looks at the teacher		P	S	S		
1	0:02:19,06	0:02:20,08	0:00:01,02						for god's sake			stands relatively still	smiles and looks at the teacher		I	B	S	S	
1	0:02:20,08	0:02:20,14	0:00:00,06						I mean it's magical			moves her right hand vigorously up and down				S	S		almost screaming, aggressive tone of voice
1	0:02:20,14	0:02:22,09	0:00:01,20												P	S	S		
1	0:02:22,09	0:02:23,22	0:00:01,13						it's divine			raises her right hand above her head	looks at the score		I	P	S	S	
1	0:02:23,22	0:02:24,00	0:00:00,03						it's got to do that		I		raises her hands towards her shoulders, smiles		P	S	S		
1	0:02:24,00	0:02:24,20	0:00:00,20						it's coming from up there			raises her right hand above her head	looks at the teacher		I	B	S	S	
1	0:02:24,20	0:02:26,16	0:00:01,21									stands still watching the student	smiles		I	B	S	S	
1	0:02:26,16	0:02:28,01	0:00:01,10						I mean be like Beethoven			moves the body vigorously, stamps her feet	looks at the teacher		I	B	S	S	almost screaming

1	0:02:28,01	0:02:29,14	0:00:01,13					be electrical	I	stamps her feet	continues to look at the teacher	I	B	S	S		
1	0:02:29,14	0:02:31,07	0:00:01,18					because that's what music is about	I	moves her head closer to the student, loudly touches her legs with her hands	moves her head towards the score on the piano, nodding her head up and down	I	B	S	S		lowers her tone of voice
1	0:02:31,07	0:02:32,07	0:00:01,00					connecting to spiritual energy	I	moves her hands up and down in front of her chest	student looks at the score on the piano, nods her head up and down	I	B	S	S		
1	0:02:32,07	0:02:34,03	0:00:01,21											S	S		
1	0:02:34,03	0:02:35,03	0:00:01,00							takes a deep breath	continues to nod her head	I	B	S	S		
1	0:02:35,03	0:02:36,11	0:00:01,08					let it happen	I	moves her arms outwards in front of her chest		I		S	S		
1	0:02:36,11	0:02:37,11	0:00:01,00					I mean	I					S	S		
1	0:02:37,11	0:02:37,21	0:00:00,10					this is	I	takes a step forward and bends her back towards the student in a sharp angle		I		S	S		
1	0:02:37,21	0:02:40,19	0:00:02,23					not bringing us into the presence of god	I	takes another step towards the student, bending her head over the student's knee, puts her left indexfinger and points at the score on the stand, takes two steps backwards	starts to shake her head from side to side	I	B	S	S		
1	0:02:40,19	0:02:43,00	0:00:02,06					when Palestrina wrote like that it brought him	I	moves her hands in front of her chest	nods her head up and down	I	B	S	S		
1	0:02:43,00	0:02:43,24	0:00:00,24					(laughs) sorry	P	takes a step forward and touches the students shoulder	nods her head up and down	I	B	S	S		
1	0:02:43,24	0:02:45,16	0:00:01,17					I appoligize to that gave you a heart attack	I	takes a step backwards	moves slightly on the chair from side to side, looks down, licks her lips	I	B	S	S		
1	0:02:45,16	0:02:47,02	0:00:01,11					but seriously	I	moves her left hand up and down in front of her chest, moves her weight from one leg to another	bites her lips	I	B	S	S		
1	0:02:47,02	0:02:49,06	0:00:02,04					you got to get into this from that kind of energy	I		starts crying		B	S	S		
1	0:02:49,06	0:02:52,19	0:00:03,13					that sort of spiritual energy	I					S	S		
1	0:02:52,19	0:02:53,05	0:00:00,11					your are	I					S	S		
1	0:02:53,05	0:02:58,04	0:00:04,24					it's a magical opening to a magical ritual	I	bends her back forward towards the student, at the same time moving her left fist	tears dripping	I	B	S	S		aggressive gesture
1	0:02:58,04	0:02:59,08	0:00:01,04					I mean	I	raises her left hand		I		S	S		
1	0:02:59,08	0:03:01,07	0:00:01,24					bringing us into the presence of god	I		looks up focusing the teacher		B	S	S		

1	0:03:01,07	0:03:03,09	0:00:02,02						sorry (laughs)	I			puts her left hand on the student's shoulder	I		S	S		
1	0:03:03,09	0:03:04,06	0:00:00,22										raises her arms and lets them fall down and touches her legs loudly	I	B	S	S		
1	0:03:04,06	0:03:04,12	0:00:00,06						well	I					B	S	S		
1	0:03:04,12	0:03:05,13	0:00:01,01						that's	I			points eilt her left index finger at the student	I	B	S	S		lowers the tone of her voice
1	0:03:05,13	0:03:07,08	0:00:01,20						that's what you should be doing	I					B	S	S		only student visible
1	0:03:07,08	0:03:10,06	0:00:02,23													S	S		
1	0:03:10,06	0:03:10,10	0:00:00,04						so	I						S	S		milder voice
1	0:03:10,10	0:03:11,07	0:00:00,22													S	S		
1	0:03:11,07	0:03:12,09	0:00:01,02						clean slate	I						S	S		
1	0:03:12,09	0:03:13,23	0:00:01,14										touches her legs loudly	I		S	S		
1	0:03:13,23	0:03:14,00	0:00:00,02						start again	I						S	S		
1	0:03:14,00	0:03:15,20	0:00:01,20													S	S		
1	0:03:15,20	0:03:18,00	0:00:02,05						and let the magic happen	I					B	S	S		
1	0:03:18,00	0:03:19,11	0:00:01,11						and if it doesn't	I						S	S		
1	0:03:19,11	0:03:20,22	0:00:01,11						then don't be a composer	I						S	S		
1	0:03:20,22	0:03:21,05	0:00:00,08						go away	I						S	S		
1	0:03:21,05	0:03:23,03	0:00:01,23						do something else	I					B	S	S		
1	0:03:23,03	0:03:25,14	0:00:02,11						there are so many people walking around this earth	I			waves her hand in front of student	I		S	S		teacher's arm visible
1	0:03:25,14	0:03:27,24	0:00:02,10						trying to be composers and they can't bloody write music they shouldn't be doing it	I						S	S		sharper voice
1	0:03:27,24	0:03:29,14	0:00:01,15													S	S		
1	0:03:29,14	0:03:30,00	0:00:00,11												B	S	S		
1	0:03:30,00	0:03:31,00	0:00:01,00						don't be one of them	I						S	S		
1	0:03:31,00	0:03:32,10	0:00:01,10						you got a lot of talent	I						S	S		
1	0:03:32,10	0:03:33,18	0:00:01,08						you can do it	I						S	S		
1	0:03:33,18	0:03:34,20	0:00:01,02												B	S	S		
1	0:03:34,20	0:03:36,22	0:00:02,02										looks towards student	P		S	S		cut, teacher only
1	0:03:36,22	0:03:38,20	0:00:01,23										moves the lips slightly	P		S	S		
1	0:03:38,20	0:03:40,22	0:00:02,02										looks towards the piano		B	S	S		cut, student only
1	0:03:40,22	0:03:42,04	0:00:01,07										moves the lips slightly		B	S	S		
1	0:03:42,04	0:03:44,22	0:00:02,18										stands behind and to the side of the student, looks at the student		I	S	S		cut, both visible
1	0:03:44,22	0:03:45,21	0:00:00,24						anyway	P			lifts left hand and drops it again	P	I	S	S		
1	0:03:45,21	0:03:46,04	0:00:00,08						(sniff)	P			leans forward towards the student and touches the tissue box in the students lap	P		S	S		
1	0:03:46,04	0:03:47,07	0:00:01,03						sorry	P			looks at the student	P		S	S		
1	0:03:47,07	0:03:49,03	0:00:01,21						do you want a cup of tea	P			stands up straight	P	I	S	S		
1	0:03:49,03	0:03:49,03	0:00:00,00						eeh	P						S	S		
1	0:03:49,03	0:03:49,22	0:00:00,19						whatta you want	P						S	S		

1	0:03:49,22	0:03:50,00	0:00:00,03					green		P		takes a step backwards away from student	P		S	S		
1	0:03:50,00	0:03:51,14	0:00:01,14					green tea or normal tea		P					S	S		
1	0:03:51,14	0:03:51,17	0:00:00,03					ehm			P				S	S		
1	0:03:51,17	0:03:53,04	0:00:01,12					please black please			I		looks up towards the teacher	B		S	S	
1	0:03:53,04	0:03:53,11	0:00:00,07					black ordinary		P		waves left hand in the air	P		S	S		
1	0:03:53,11	0:03:54,01	0:00:00,15					english tea	ordinary	P					S	S		
1	0:03:54,01	0:03:54,06	0:00:00,05					tea	ordinary	P	I		nods the head while speaking	B		S	S	
1	0:03:54,06	0:03:55,05	0:00:00,24					english			I				S	S		
1	0:03:55,05	0:03:55,22	0:00:00,17					okay	no	B	I		shakes head	B		S	S	
1	0:03:55,22	0:03:56,06	0:00:00,09					okay	milk no sugar		I		looks down	I		S	S	
1	0:03:56,06	0:03:56,24	0:00:00,18					okay		B		walks away and leaves the picture	I		S	S		
1	0:03:58,10	0:03:59,18	0:00:01,08									moves right hand to the mouth	P		S	S		
1	0:03:59,18	0:04:00,02	0:00:00,09									moves both hands to the tissue box still in her lap	P		S	S		
1	0:04:00,02	0:04:00,07	0:00:00,05									takes out one tissue and opens the mouth	P		S	S		
1	0:04:00,07	0:04:01,21	0:00:01,14									leaves the room leaving the door open	I		S	S		cut, camera towards the door
1	0:04:01,21	0:04:04,18	0:00:02,22									walks down a hall	I		S	S		
1	0:04:04,18	0:04:06,24	0:00:02,06									holds tissue over the nose with both hands	P			S		cut, camera towards the piano
1	0:04:06,24	0:04:08,01	0:00:01,02									lifts head and takes down the hands	P			S		
1	0:04:08,01	0:04:08,22	0:00:00,21									sits up leaning against the back rest, crosses arms over chest	P			S		
1	0:04:08,22	0:04:12,02	0:00:03,05									lifts her face upwards and then back	P			S		
1	0:04:12,02	0:04:10,05	23:59:58,03									press the lips together while pulling them in	P			S		
1	0:04:10,05	0:04:26,01	0:00:15,21									sits very still facing the music	P			S		camera zooms in to students face
1	0:04:26,01	0:04:26,06	0:00:00,05									open the mouth slightly and draws the breath	P			S		
1	0:04:26,06	0:04:26,10	0:00:00,04									leans suddenly forwards	I			S		
1	0:04:26,10	0:04:28,08	0:00:01,23									stretches out arms	I			S		
1	0:04:28,08	0:04:32,22	0:00:04,14									opens mouth and closes it again	I			S		
1	0:04:32,22	0:04:33,21	0:00:00,24									tears out sheets from the book on the music stand with tears running	I			S		
1	0:04:33,21	0:04:35,02	0:00:01,06									leans back and puts the sheets in her lap	I			S		
1	0:04:35,02	0:04:35,04	0:00:00,02									leans forward	I			S		
1	0:04:35,04	0:04:37,21	0:00:02,17									puts tissue from her hand on to the piano	I			S		

