This study is a follow-up to R. Graves' 1994 publication of study of writing programs in Canada, *Writing Instruction in Canadian Universities*. That study showed that writing was taught across the curriculum in faculties as diverse as Arts, Continuing Education, Law, Agriculture and Forestry, Engineering, Commerce/Business, and Science. At Queen's University, for example, writing courses were offered in Applied Science/Engineering, Law, and Arts. At the University of Saskatchewan, writing courses were offered in Arts, Sciences, Education, Engineering, Law, Pharmacy, and Physical Education. Conclusions: These courses were the result of unplanned curriculum development and could be strengthened by university-wide Writing Across the Curriculum or Writing in the Disciplines programs.

Looking Back: 1850-1970

Canadian Identity and History

- Nan Johnson, "Rhetoric and Belles Lettres in the Canadian Academy: An Historical Analysis.
- study of rhetoric in Anglo-Canadian universities such as Dalhousie, McGill, and Toronto tied to the development of writing ability, development of Taste/sensibility, and inculcation of British values.
- late-19th century idealism and Canadian nationalism combined to reject rhetoric from Canadian curriculum in English departments.
- "Composition" denied as culturally American in the 1960s and so dismissed from Canadian undergraduate curriculum as enrollments surge.

Current Practices

1. Dale Jacobs and Jay Dolmage, "Engagement, Integration, Collaboration: Composition at the University of Windsor.
3. Doug Brent, University of Calgary, "Same Roots, Different Soil: Rhetoric in a Communications Studies Program.
4. Jennifer MacLennan, U of Saskatchewan, "What's a Nice Girl Like You Doing in a Place Like This? A Rhetorician in the College of Engineering.
6. Ron Sheese, John Spencer; Jan Rahn; Tom Greenwald; Phyllis Rozental, York University, "Language Across the Engineering curriculum.
7. Brian Turner and Judith Kearns, U of Winnipeg, "Writing and rhetoric grew from Writing Centre roots into degree programs.
8. Jennifer MacLennan, U of Saskatchewan, "Writing and Rhetoric located in Engineering Faculty focus on professional communication.
9. Effective Writing and Writing Centre unable to shed remedial label.
10. Diana Wegner, Douglas College, "Professional Writing program develops that spans the gap between academic study of writing and internship experiences of students as writers.
12. Margaret Procter, U of Toronto, "15+ Writing Centres across various colleges and faculties.
13. Ron Sheese, John Spencer, Jan Rahn, Tom Greenwald, Phyllis Rozental, York University Writing Centre.
14. "17 FTEs teaching 2800 students began to offer credit courses in Academic Writing and Professional Writing.

Writing around the Curriculum

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