Conceptualizations of leisure







# Writing in RLS

400

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I'm new to the University of Alberta, having come from the University of Western Ontario where I was Director of the Program in Writing, Rhetoric, and Professional Communication in the Faculty of Arts and Humanities. In my new position here I'll be working with faculty and students across the university as part of the Writing Across the Curriculum initiative. I will also be working with students and faculty in the Department of English and Film Studies.

I am the author, co-author, or editor of five books and 29 articles, including Writing Instruction in Canadian Universities. My current research interests include the development of doctoral student writing, writing assignments across disciplinary fields, and rhetorical approaches to text encoding. Currently I serve as co-Vice-President of the Canadian Association for the Study of Discourse and Writing (CASDW) and a member of the Executive Board of the Canadian

Recent presentations

This page contais links to pdfs of slides displayed at presentations I've given

Books

This p. no displays the lovers and descriptions of books I've authored,

co-authored, or co-edited



Blog: Thinking About Writing

A new blog on writing-related issues

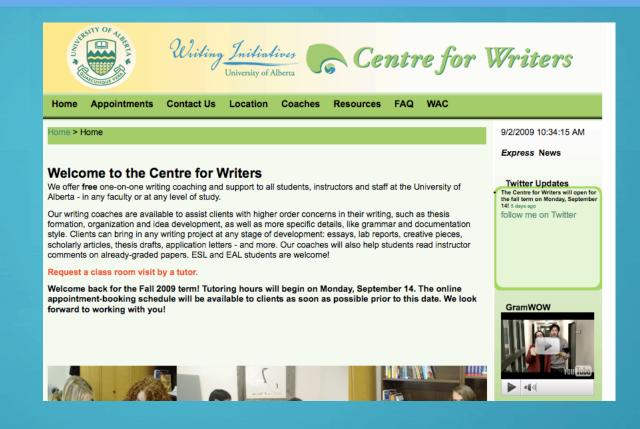
http://www.ualberta.ca/~graves1/index.html

#### **Writing Across the Curriculum**



http://www.humanities.ualberta.ca/WAC/

### **Centre for Writers**



http://www.c4w.arts.ualberta.ca/

### The writing process

#### **Getting started**

- Explore the assignment—right now
- Make rough notes—right now
- Pick a tentative topic—right now

#### **Getting feedback**

- Make an appointment at the writing centre for later in the week
- Get feedback on your draft/revise

#### Revising

- Work on style and lower order concerns
- Proofread, consult checklist for assignment

# Your assignments: Descriptive paper

- 9 pages: 3 pages of description; 3 pages on your impressions and thoughts; 3 pages connecting description to theories of leisure from Fox
- Don't repeat any elements of the theory in subsequent papers
- First 3 pages cover spatio-temporal and mind-body-soul/ energy-community

## First 3 pages

- Description: Cirque de Soleil
- Words:
- Spectators:

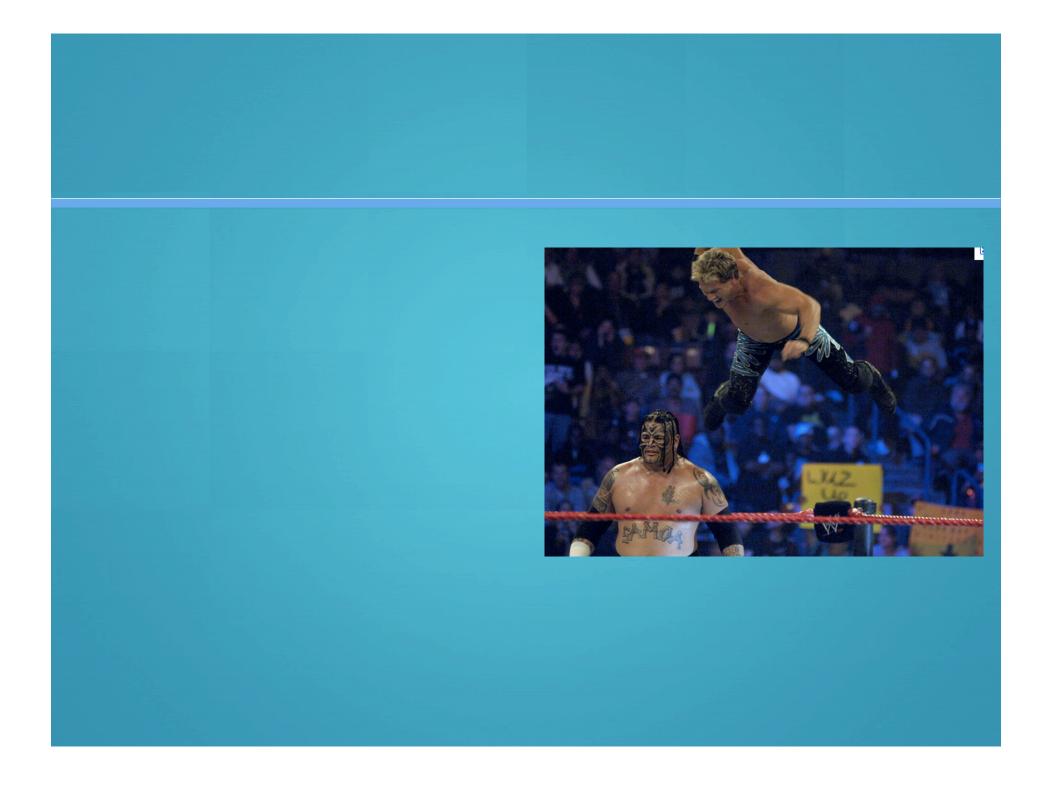


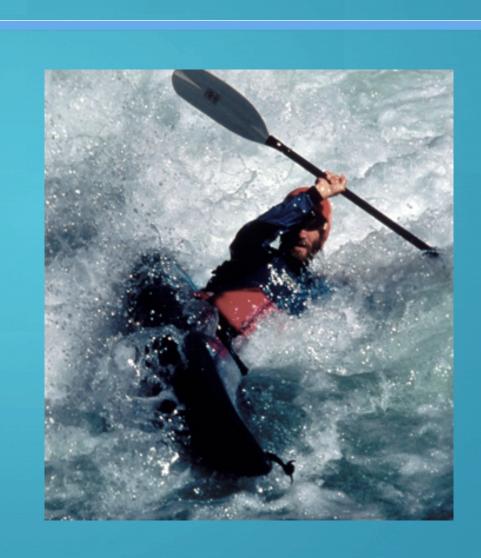
http://www.cirquedusoleil.com/en/home.aspx#/en/home/americas/canada.aspx

- Baroque?
- Ode?
- Alegría is a mood, a state of mind. The themes of the show, whose name means "jubilation" in Spanish, are many. Power and the handing down of power over time, the evolution from ancient monarchies to modern democracies, old age, youth—it is against this backdrop that the characters of Alegría play out their lives. Kings' fools, minstrels, beggars, old aristocrats and children make up its universe, along with the clowns, who alone are able to resist the passing of time and the social transformations that accompany it.









## 2<sup>nd</sup> 3 pages

- Second 3 pages cover values, meaning, philosophy: "your thoughts about the meaning, purpose, and role of leisure in this person's life and for society as a whole." Provide evidence: quotations, images, descriptions of observations.
- Use metaphors and refer to de Botton's ideas (quote?
   Cite?) in the 2<sup>nd</sup> set of three pages

What does Cirque de Soleil What are de Botton's ideas? mean to people who go to those shows?

### 3<sup>rd</sup> 3 pages

- Connect the description to Fox's conceptualization of leisures
- Choose a different aspect of the conceptualization for each paper
- What you describe in section one is driven by which aspect of Fox you are focusing on
- Connect the paper to community—the social context for the leisure activity



- "Leisure is framed by gender, class, race, ableism, and sexual orientation"
- collective, multiple, and interconnected visions of leisure

### Final paper

- Choose one of your leisure pursuits
- Use the same structure as the descriptive paper
- Section 1: description of leisure pursuit
- Section 2: discussion of meaning, significance, and values for your life; how do values shape ethics? By observing you can someone infer the meaning, significance, and value of the leisure?
- Section 3: Fox's concepts: how do they help us accept and understand people who use quads for leisure? People who lawn bowl? What does this theory tell us about how leisure is important and significant for all societies?

### Drafting/Revising

- Get a "trusted reader" to get feedback
- Consider using other students in the course or the writing centre for this
- Ask readers to read for specific purposes: thesis, structure, transitions, development of a particular paragraph or idea

### Don't hand in a first draft

Towards the due date, switch your focus from higher-order concerns (arrangement, arguments, evidence) to lower-order concerns: proofreading, grammar, citation format, grammar/spelling

