

JAMES GIFFORD – CURRICULUM VITAE

Ph.D., M.A., P.B.Dipl.Hum., B.A., Dipl.Mus.

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EDUCATION

- PhD, English, University of Alberta, Edmonton, Alberta
- P.B.Dipl, Humanities, Simon Fraser University, Burnaby, British Columbia
- MA, Humanities, California State University, Carson, California
- BA, English, Simon Fraser University, Burnaby, British Columbia
- Dipl, Music, Kwantlen Polytechnic University, Langley, British Columbia

ACADEMIC POSITIONS HELD

2018–current Professor, Fairleigh Dickinson University
2014–2018 Associate Professor, Fairleigh Dickinson University
2008–2014 Assistant Professor, Fairleigh Dickinson University
2017 Visiting Professor, Université Toulouse – Jean Jaurès
2011 Visiting Professor (graduate program), Simon Fraser University
2006–2008 Assistant Professor, Limited Term, University of Victoria

ADMINISTRATIVE POSITIONS HELD

2017–current Director of Fairleigh Dickinson University Press
2017–current Director of the University Core, Fairleigh Dickinson University, Vancouver Campus, Wroxton College, & Chengdu American Center for Study Abroad
2008–2017 Director of the University Core, Fairleigh Dickinson University, Vancouver
2008–2009 Interim Academic Coordinator (Vancouver Campus), Fairleigh Dickinson University
2009–2012 Director of the Global Scholars Program, Fairleigh Dickinson University
2010–2011 Coordinator, BA in Individualized Studies, Fairleigh Dickinson University

OFFICES HELD AND AFFILIATIONS

President – International Lawrence Durrell Society. (2010–2012, 2012–2014, Vice President 2006–2008, 2008–2010)
Board of Directors – Durrell School of Corfu (2001–2011)
Co-Director – Modernist Versions Project (2011–current)

AWARDS (selected)

My most significant awards are those from the Social Sciences & Humanities Research Council of Canada, the Killam Foundation (the most prestigious award administered by the University of Alberta), and the Andrew Stewart Prize (the most prestigious research award at the University of Alberta).

Major Awards

- Distinguished Faculty Award for Research & Scholarship – Fairleigh Dickinson University. (2021)
- Sabbatical leave – Fairleigh Dickinson University. (2019–2020)
- Vancouver Campus Faculty Award for Excellence in Research – Fairleigh Dickinson University. (2019)
- BC Open Textbook grant (Co-investigator) – BC Open Campus, Open Textbook Initiative. (2015) \$15,000
- University Provost SEED Grant – Fairleigh Dickinson University. (2014–2015) \$5,000
- Publications Grant – Aid to Scholarly Publishing Program, Federation for the Humanities & Social Sciences and Social Sciences & Humanities Research Council of Canada. (2014) \$8,000
- Publications Grant – Aid to Scholarly Publishing Program, Federation for the Humanities & Social Sciences and Social Sciences & Humanities Research Council of Canada. (2013) \$8,000
- Partnership Development Grant (Co-investigator) – Social Sciences & Humanities Research Council of Canada. (2012–2015) \$200,000
- Postdoctoral Fellowship – Social Sciences & Humanities Research Council of Canada. (2006–2008) \$76,000
- Izaak Walton Killam Memorial Scholarship – University of Alberta. (2004–2005) \$35,000
- Doctoral Fellowship – Social Sciences & Humanities Research Council of Canada. (2003–2004) \$38,000
- Honorary Izaak Walton Killam Memorial Scholarship – University of Alberta. (2003–2004) \$35,000 (deferred)
- Andrew Stewart Memorial Graduate Prize – University of Alberta. (2003) \$5,000
- Walter H. Johns Graduate Fellowship – University of Alberta (2003–2005). \$8,050
- Province of Alberta / Queen Elizabeth II Fellowship – University of Alberta. (2002–2003) \$16,000

Other Awards (selected)

- Faculty of Arts Graduate Student Teaching Award – University of Alberta (2006).
- Sarah Nettie Christie Travel Award – University of Alberta. (2004). \$1,000
- Sarah Nettie Christie Graduate Award – University of Alberta. (2003). \$3,000
- Graduate Intern Tuition Supplement – University of Alberta (2002–03) \$3,565
- Fellowship – Canadian Research Chair Summer Institute. (2002). \$2,500
- Mary Louise Imrie Travel Award – University of Alberta. (2002). \$800
- Sarah Nettie Christie Travel Award – University of Alberta. (2002). \$1,000
- Fellowship – Canadian Research Chair Summer Institute. (2001). \$2,500

PUBLICATIONS

(* marks peer-reviewed)

Research Monographs

- *Gifford, James. *A Modernist Fantasy: Modernism, Anarchism, & the Radical Fantastic*. 111. Victoria, BC: ELS Editions, 2018. (winner: Mythopoeic Scholarship Award for Myth & Fantasy Studies for 2020)
- *———. *Personal Modernisms: Anarchist Networks & the Later Avant-Gardes*. Edmonton: University of Alberta Press, 2014.
(*La Modernité Personnelle: Une Étude des Réseaux Littéraires Anarchistes de la Dernière Avant-Garde*. Trans. Isabelle Keller-Privat. Paris: Presses Universitaires de Paris Ouest. In process)

Scholarly Editions, Special Issues, and Edited Collections

- *Durrell, Lawrence. *From A Winter Journal: Collected Essays & Creative Prose*. Ed. & Intro. James Gifford. (in process)
- *Fletcher, Edward Taylor. *Of Sunken Islands & Pestilence: Restoring the Voice of Edward Taylor Fletcher to Nineteenth-Century Canadian Literature*. Ed. James Gifford. Athabasca: Athabasca University Press, 2022.
- . “*The unopened book of the future*”: *The Collected Prose of Edward Taylor Fletcher*. Ed. James Gifford. (in process)
- *Gifford, James & Orion Ussner Kidder, Eds. *Hobgoblins of Fantasy: American Fantasy Fiction in Theory*. Spec. Issue of *The New Americanist* 1.3 (2019). <http://dx.doi.org/10.17613/s7m0-2c04>
- *Durrell, Lawrence. *From the Elephant’s Back: Collected Essay & Travel Writings*. Ed. & Intro. James Gifford. Pref. Peter Baldwin. Edmonton: University of Alberta Press, 2015.
- Hemingway, Ernest. *in our time: The 1924 Text*. Ed. Intro. James Gifford. Victoria, BC: Modernist Versions Project, 2015. <https://tinyurl.com/yc9p3csm>
- . “*In Our Time*” & “*They All Made Peace—What Is Peace?*”: *The 1923 Text*. Ed. Intro. James Gifford. Victoria, BC: Modernist Versions Project, 2015. <https://tinyurl.com/yc9p3csm>
- *Gifford, James, James M. Clawson, & Fiona Tomkinson. Eds. *Archives & Networks of Modernism*. Spec. issue of *Global Review: A Biannual Special Topics Journal* 1.1 (2013). <https://tinyurl.com/txcxdfh>
- Gifford, James, Özen Asık-Dizdar, & Constance Bygrave. Eds. *Globalize, Identify, Transform*. Suppl. issue 1 of *Global Review: A Biannual Special Topics Journal* 1 (2013).
- Fletcher, Edward Taylor. *The Lost Island: Atlantis*. Intro & Notes. James Gifford. Engravings. Peter

Lazarus. *Mission*: Horse Whisper Press, 2012.

Wilde, Oscar. *The Picture of Dorian Gray: The 1890 Text*. Ed. & Intro. James Gifford. Victoria: McPherson Library, 2011. (print, ePub, PDF, and facsimile)

Stephanides, Theodore. *Autumn Gleanings: Corfu Memoirs & Poems*. Eds. Lindsay Parker, James Gifford, & Anthony Hirst. Pine Bluff, AR: International Lawrence Durrell Society, 2011.

Durrell, Lawrence. *Panic Spring: A Romance*. Ed. & Pref. James Gifford. English Literary Studies. 99. Victoria: ELS Editions, 2008.

———. *Pied Piper of Lovers*. Ed. & Intro. James Gifford. English Literary Studies. 100. Victoria: ELS Editions, 2008.

Miller, Henry & Herbert Read. *The Henry Miller-Herbert Read Letters: 1935–58*. Ed. & Intro. James Gifford. Ann Arbor: Roger Jackson, Inc., 2007.

Gifford, James & Gabrielle Zezulka-Mailloux. Eds. *Culture & the State: Landscape & Ecology*. Edmonton, AB: Canadian Research Chairs Humanities Studio, 2004.

———. *Culture & the State: Disability Studies & Indigenous Studies*. Edmonton, AB: CRC Humanities Studio, 2004.

———. *Culture & the State: Nationalisms*. Edmonton, AB: CRC Humanities Studio, 2004.

———. *Culture & the State: Alternative Interventions*. Edmonton, AB: CRC Humanities Studio, 2004.

Gifford, James. Ed. *Lawrence Durrell: Text, Hypertext, Intertext*. Spec. issue of *Agora: Online Graduate Journal* 3.1 (2004). <http://epe.lac-bac.gc.ca/100/202/300/agora/2004/v3n01/>

Study Guide Books

Gifford, James. *HUMN 3305: Philosophy of Middle-earth Study Guide*. Teaneck, NJ: Fairleigh Dickinson U, 2019. 105 pp. <http://dx.doi.org/10.17613/2h9t-0249>

———. *ENGL 3384: Postcolonial Literature Study Guide*. Teaneck, NJ: Fairleigh Dickinson U, 2018. 116 pp. <http://dx.doi.org/10.17613/gbn3-yr20>

———. *HUMN 3220: Political & Social History of Music Study Guide*. Teaneck, NJ: Fairleigh Dickinson U, 2016. 128 pp. <http://dx.doi.org/10.17613/zqz6-9k39>

———. *HUMN 2456: Dissent in Popular Culture Study Guide*. Teaneck, NJ: Fairleigh Dickinson U, 2013. 233 pp.

- . *HUMN 2439: Radical Political Thought Study Guide*. Teaneck, NJ: Fairleigh Dickinson U, 2013. 174 pp.
- . *CMNS 358: Popular Culture & the Media*. Athabasca, AB: Athabasca U, 2013. 249 pp.
- . *ENGL 3386: Studies in American Literature Study Guide*. Teaneck, NJ: Fairleigh Dickinson University, 2012. 129 pp.
- . *ENGL 3056: Modernism Study Guide*. Teaneck, NJ: Fairleigh Dickinson U, 2011. 108 pp. <http://dx.doi.org/10.17613/q4jf-0646>

Articles

- *Gifford, James. “A Textual Study of Lawrence Durrell’s *Revolt of Aphrodite*: The Book That Has Not Yet Been.” *ANQ: A Quarterly Journal of Short Articles, Notes, & Reviews* 35.3 (2022): in press. <http://dx.doi.org/10.1080/0895769X.2020.1814990>
- *———. “Postcolonial Scotomata.” *Oxford Research Encyclopedia of Literature*. Eds. Paula Rabinowitz and Mary Layoun. Oxford: Oxford University Press. (in process)
- *———. “Goblin Modernism: Modernism, Anarchism & the Radical Fantastic.” *Anarchism*. Ed. Roger Rothman. Spec. Issue of *Modernism/modernity* 27.3 (2020): 553–567. <https://tinyurl.com/yxhvdyfr>
- Gifford, James & Orion Ussner Kidder. “Hobgoblins of Fantasy: American Fantasy Fiction in Theory.” Introduction to *Hobgoblins of Fantasy*. Eds. James Gifford & Orion Ussner Kidder. Spec. issue of *The New Americanist* 2.1 (2019): 7–18. <http://dx.doi.org/10.17613/s7m0-2c04>
- *Gifford, James. “An Improbably Moveable Mediterranean: Translating, Transplanting, & Transforming Global Surrealisms.” *Le Pays Méditerranéen en Profondeur / The Mediterranean and its Hinterlands*. Eds. Helen Goethals & Isabelle Keller-Privat. Spec. issue of *Caliban: French Journal of English Studies* 58 (2017): 385–402. <http://dx.doi.org/10.17613/3qhv-dn76>
- *———. “H.D.’s *Hirslinden Notebooks* & Durrell’s *Claudia*: Occult Modernism Across the Curtain & in the Mirror.” *ANQ: A Quarterly Journal of Short Articles, Notes, & Reviews* 30.3 (2017): 145–149. <http://dx.doi.org/10.1080/0895769X.2017.1282343>
- *———. “Place, Personalism, Anarchism, & Fantasy: Recasting Late Modernism.” *Literature Compass* 12.7 (2015): 322–332. <https://doi.org/10.1111/lic3.12240>
- *———. “Late Modernism’s Migrations: The San Francisco Renaissance, Egyptian Anarchists, & English Surrealists.” *Textual Practice* 29.6 (2015): 1051–1075. <https://doi.org/10.1080/0950236X.2015.1024725>
- *———. “‘Per omnia saecula saeculorum’ or ‘Inkaba yakho iphi?’: Indigeneity in Alex La Guma and Aidan

Higgins.” *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 42.2 (2015): 171–189. <https://doi.org/10.1353/crc.2015.0021>

- *——. “From *Booster* to *Bolero*: Post-Surrealism & Apocalyptic Anarchism.” *Anarchism*. Ed. Allan Antliff. Spec. issue of *Journal of Modern Periodical Studies* 4.2 (2013): 270–298. <https://doi.org/10.5325/jmodeperistud.4.2.0270>
- . “Productive Disappointment: The Modern University & Authority.” *Globalize, Identify, Transform*. Eds. James Gifford, Özen Asık-Dizdar, & Constance Bygrave. Suppl. issue 1 of *Global Review: A Biannual Special Topics Journal* 1 (2013): 1–14. <http://dx.doi.org/10.17613/M6J597>
- *——. “The Personal Landscape & New Apocalypse Networks: Philhellenic, Anarchist, & Surrealist Late Modernisms.” *Archives & Networks of Modernism*. Eds. James Gifford, James M. Clawson, & Fiona Tomkinson. Spec. issue of *Global Review: A Biannual Special Topics Journal* 1.1 (2013): 75–104. <http://dx.doi.org/10.17613/M62014>
- *Parker, Lindsay & James Gifford. “Rethinking How Humanities Think: Daring and ‘Do Make Think’.” *Rethinking the Humanities*. Ed. L.M. Findlay. Spec. issue of *ESC: English Studies in Canada* 38.1 (2012): 89–113. <https://doi.org/10.1353/esc.2012.0006>
- *Gifford, James. “‘The world’s extremest borne’: West Coast Landscapes & the Poetic Works of Edward Taylor Fletcher.” *New Directions in Early Canadian Literature*. Eds. Janice Fiamengo & Thomas Hodd. Spec. issue of *Canadian Literature* 213 (Summer 2012): 193–202.
- *——. “Dramatic Text, Music Text: Competing Nationalist Styles in Restoration Opera.” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* 14.1 (Spring 2012): 21–37. <https://doi.org/10.5325/intelitestud.14.1.0021>
- . “A Report on the University in Canada.” *Inquire: Journal of Comparative Literature* 1.1 (2011): n.pag. Web. <http://inquire.streetmag.org/articles/28>
- *——. “Anarchist Transformations of English Surrealism: The Villa Seurat Network.” *jml: Journal of Modern Literature* 33.4 (Summer 2010): 57–71. <https://doi.org/10.2979/jml.2010.33.4.57>
- . “Noses in *The Alexandria Quartet*: Groddeck and Stekel in Durrell.” *Deus Loci: The Lawrence Durrell Journal* NS 11 (2009): 150–154. (reprint)
- *——. “Reading Miller’s ‘Numinous Cock’: Heterosexist Presumption and Queerings of the Censored Text.” *ESC: English Studies in Canada* 34.2–3 (2009): 49–70. <https://doi.org/10.1353/esc.0.0129>
- *——. “The Poets of *The Booster*, *Delta*, and *Seven*, 1937–40: Recuperating Literary Networks.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 22.3 (Summer 2009): 42–47.

<http://dx.doi.org/10.3200/ANQQ.22.3.42-47>

- *——. “Vassanji’s Toronto and Durrell’s Alexandria: The View from Across or the View from Beside?” *The Journal of Commonwealth and Postcolonial Studies* 15.2 (2008): 28–43. <http://dx.doi.org/10.17613/M66W2Q> Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 326. Detroit: Gale Research, 2012. 326–334.
- *Miller, Henry. “Henry Miller’s Letters to Herbert Read: 1935–1958.” Ed. James Gifford. *Nexus: The International Henry Miller Journal* 5 (2008): 3–35.
- *Gifford, James. “Surrealism’s Anglo-American Afterlife: The Herbert Read and Henry Miller Network.” *Nexus: The International Henry Miller Journal* 5 (2008): 36–64.
- *——. “Durrell’s *Delta* and Dylan Thomas’ ‘Prologue to an Adventure.’” *In-between: Studies in Literary Criticism* 13.1 (2004): 19–23. <http://dx.doi.org/10.17613/M6131V>
- *——. “‘Convinced of the dead certainty of death’: Henry Miller’s *Tropic of Capricorn* and the Nexus of Fear and Violence.” *Nexus: The International Henry Miller Journal* 2 (2004): 106–118.
- *—— & Steve Osadetz. “Gnosticism in Lawrence Durrell’s *Monsieur*: New Textual Evidence for Source Materials.” *Agora: Online Graduate Journal* 3.1 (2004): 1–8. <http://dx.doi.org/10.17613/M60899>
- . “Noses in *The Alexandria Quartet*.” *Notes on Contemporary Literature* 34.1 (2004): 2–4.
- *——. “Durrell’s *Revolt of Aphrodite*: Nietzschean Influences.” *Mosaic: A Journal for the Interdisciplinary Study of Literature* 36.2 (2003): 111–127.
- *——. “Annaud’s Enemy at the Gates: ‘Die Schreckenspforten, die Not und Tod’.” *Perspectives on Evil & Human Wickedness: An Inter-Disciplinary and Multi-Disciplinary Journal* 1.3 (2003): 59–81.
- *——. “The Corfiot Landscape and Lawrence Durrell’s Pilgrimage: The Colonial Palimpsest in ‘Oil for the Saint; Return to Corfu’” *In-between: Essays in Literary Criticism* 11.2 (2002): 181–196. <http://dx.doi.org/10.17613/M6183423B>
- *——. “Hellenism Between Orient and Occident?” *In-between: Essays in Literary Criticism* 11.1 (2002): 115–124.
- *——. “What Is Žižek So Afraid Of? Exemplification Against the Existential Hordes.” *j_spot: Journal for Social and Political Thought* 2.2 (2003): n.pag. Web.
- . “Death and Djuna Barnes.” *nasty* 11 (2002): n.pag. Web.
- . “*Extravagant Strangers* and Durrell in Anthologies.” *Deus Loci: The Lawrence Durrell Journal* NS 8

(2001–2002): 231–233.

- *——. “Forgetting A Homeless Colonial: Gender, Religion and Transnational Childhood in Lawrence Durrell’s *Pied Piper Of Lovers*.” *Jouvert: A Journal of Postcolonial Studies* 6.1–2 (2001): n.pag. <https://legacy.chass.ncsu.edu/jouvert/v6i1-2/giffor.htm>
- *——. “Foucault’s Dialectic of ‘Madness’ in Durrell’s *Zero & Asylum In The Snow*: The Liberations of Helplessness & Restrictions of Freedom.” *Deus Loci: The Lawrence Durrell Journal* ns 7 (1999–2000): 70–92.
- . “Nietzsche, Phenomenology and the Psychology of Mortality; Influences on Rank and Differences in Patocka, with a Musing on Plato.” *Fait Accomplit Winter* (2000): 34–52.
- *——. “Reading Orientalism and the Crisis of Epistemology in the Novels of Lawrence Durrell.” *Comparative Literature and Culture* 1.2 (1999): n.pag. Web.

Book Chapters

- Gifford, James. “Chapter 17: Orwell, Anarchism, & Revolution.” *The Oxford Handbook of George Orwell*. Ed. Nathan Waddell. Oxford: Oxford University Press, 2022. (in process)
- *——. “Who am I to Where is here? Identity & the Liminal Suburb in Canadian Poetry.” *Suburbia – An Archaeology of the Moment: Suburbs in Art and Literature*. Eds. Marie Bouchet, Nathalie Cochoy, Isabelle Keller-Privat, Mathilde Rogez. Vancouver, BC: Fairleigh Dickinson University Press, 2021. 183–196 .
 - *——. “Chapter 32: Literature & Anarchism.” *The Palgrave Handbook of Anarchism*. Eds. Carl Levy & Matthew Adams. London: Palgrave Macmillan, 2019. 571–588. https://doi.org/10.1007/978-3-319-75620-2_32
 - *Gifford, James & Orion Kidder. “Alan Moore & Anarchist Praxis in Form: Bibliography, Remediation, & Aesthetic Form in *V for Vendetta* & *Black Dossier*.” *Working Class Superheroes: Populist Politics in Comics, Films, & TV*. Ed. Marc DiPaolo. University Press of Mississippi, 2018. 94–125. <http://dx.doi.org/10.2307/j.ctv5jxpb0.7>
- Gifford, James. “Mary Stewart’s Greek Novels: Hellenism, Orientalism, & the Cultural Politics of Pulp.” *Greece in British Women’s Literary Imagination, 1913–2013*. Eds. Semele Assinder, David Holton, & Eleni Papargyriou. London: Peter Lang, 2017. 99–118. Lang Classical Studies 19.
- . “Cairo to California: *Art et Liberté* to Anarchist Post-Surrealism.” *Art & Liberty: Rupture, War, & Surrealism in Egypt (1938–1948)*. Eds. Sam Bardaouil & Till Fellrath. Paris: Skira, 2016. 10–15. (Exhibition catalogue for “Art et Liberté,” at the Centre Georges Pompidou Paris, the Tate Liverpool, & Kunstsammlung Nordrhein-Westfalen)

- . “Letter From Egypt: The Quarry Miner Lawrence Durrell.” *Fronts of Modernity: The Twentieth Century Collections*. Ed. J. Matthew Huculak. Victoria, BC: University of Victoria Libraries, 2016: 54–59. <https://tinyurl.com/y8gbrchx>
- ★———. “Dispossessed Sexual Politics: Henry Miller’s Anarchism *qua* Kate Millett and Ursula K. Le Guin.” *Henry Miller: New Perspectives*. Eds. James Decker & Indrek Männiste. London: Bloomsbury, 2015. 173–186.
- . “Anarchist Surrealism & Canadian Apocalyptic Modernism: Allusive Political Praxis in Elizabeth Smart’s *By Grand Central Station I Sat Down and Wept*.” *New Developments in Anarchist Studies*. Eds. P.J. Lilley & Jeff Shantz. Brooklyn, NY: Punctum Books, 2015. 333–357. <http://dx.doi.org/10.17613/M6SC83>
- ★———. “Real and Unreal Cities: The Modernist Origins of Durrell’s Alexandria.” *Durrell and the City: Reconstructing the Urban Landscape*. Ed. Donald P. Kaczvinsky. Madison, NJ: Fairleigh Dickinson UP, 2011. 13–29. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 343. Detroit: Gale Research, 2013.
- ★———. “Vassanji’s Toronto and Durrell’s Alexandria: The View from Across?” *Indian Writers: Transnationalisms and Diasporas*. Eds. Jaspal K. Singh & Rajendra Chetty. New York: Peter Lang, 2010. 171–182.
- Gifford, James and Michael Stevens. “A Variant of Lawrence Durrell’s *Livia; or, Buried Alive* & the Composition of *Monsieur; or, the Prince of Darkness*.” *Lawrence Durrell at the Crossroads of Arts and Sciences*. Eds. Corinne Alexandre-Garner, Isabelle Keller-Privat, & Murielle Philippe. Paris: Presses Universitaires de Paris Ouest, 2010. 173–193. <http://dx.doi.org/10.17613/M6MW46>
- Gifford, James & Stephen Osadetz. “Le Gnosticisme dans *Monsieur* de Lawrence Durrell: Nouvelles Preuves.” *Hommage à Jacques Lacarrière: Durrell et Lacarrière rencontre au bord du Styx*. Eds. Corinne Alexandre-Garner & Christiane Séris. Paris: Presses Universitaires de Paris X, 2008. 117–128.
- Gifford, James. “Hellenism/Modernism: Negotiating Modernisms and the Philhellene in Greece.” Ed. Tatiani Rapatzikou. *Anglo-American Perceptions of Hellenism*. Newcastle: Cambridge Scholars Press, 2007. 82–97. <http://dx.doi.org/10.17613/M6WC9D>
- . “Lawrence Durrell’s *Alexandria Quartet* and Colonial Knowing: Implicating Friedrich Nietzsche and Edward Said.” *Lawrence Durrell Borderlands and Borderlines*. Ed. Corinne Alexandre-Garner. Confluences. XXVI. Paris: Presses Universitaires de Paris X, 2005. 95–112.
- . “‘CORFU LANDSCAPES Real & Imaginary’: This Rough Colonialism that Bonds Space to Popular Culture.” *Culture & the State: Landscape and Ecology*. Vol. 1. Edmonton: CRC Studio, 2004. 25–37.

- . “Terror Management Theory and Literature: Reading Social Identity, Self-Esteem, and Fear.” *Culture & the State: Alternative Interventions*. Vol. 4. Edmonton: CRC Studio, 2004. 212–224.
- . “The Phenomenology of Death: Considering Otto Rank, Ernest Becker & Herbert Marcuse in Durrell’s *Avignon Quintet*.” *Lawrence Durrell Revisited: Lawrence Durrell revisité*. Ed. Corinne Alexandre-Garner. *Confluences*. XXI. Paris: Publidix l’Université Paris X, 2002. 13–38.

Other Publications & Reviews (selected)

- Gifford, James. “American Literature: The Twentieth Century. 1. Poetry.” *The Year’s Work in English Studies* 100.1 (2021): in press.
- Gifford, James & Lindsay Parker. “American Literature: The Twentieth Century. 7. Native Writing.” *The Year’s Work in English Studies* 100.1 (2021): in press.
- Gifford, James. “The Riddle-Master of Critical World-Building.” *Extrapolation* 62.2 (2021): 238–240. <https://doi.org/10.3828/extr.2021.12>
- . “Ernest Hemingway: *in our time: The 1924 Text*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 8 pp. <https://tinyurl.com/625pwbrk>
- . “Anand’s *Untouchable*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 10 pp. <https://tinyurl.com/2svjxtcn>
- . “George Orwell & Lawrence Durrell.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 7 pp. <https://tinyurl.com/s9nmrfpp>
- . “Lawrence Durrell: *Panic Spring: A Romance*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 11 pp. <https://tinyurl.com/5xxxxcfnm>
- . “T.S. Eliot: *The Waste Land*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 15 pp. <https://tinyurl.com/xhvsyxf4>
- . “James Joyce: *A Portrait of the Artist as a Young Man*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 14 pp. <https://www.rem.routledge.com/dms/T-L-Materials/Assignment-Joyce.pdf>
- . “George Orwell: *Nineteen Eighty-Four*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 14 pp. <https://tinyurl.com/t6k6j6et>
- . “Periodicals & Films: *BLAST*, *The Little Review*, ‘Metropolis,’ & ‘Modern Times.’” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 10 pp. <https://tinyurl.com/yxp7d7wf>

- . “Oscar Wilde: *The Picture of Dorian Gray*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 7 pp. <https://tinyurl.com/4mrzpudd>
- . “Virginia Woolf: *Jacob’s Room*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 9 pp. <https://tinyurl.com/4zh3p493>
- . “Introduction: Modernism, Modernity, & the Avant-Garde.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2021. 19 pp. <https://tinyurl.com/4tswnrpc>
- . “Kate Chopin: *The Awakening & The Southern Renaissance*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2020. 9 pp. <https://www.rem.routledge.com/dms/T-L-Materials/Assignment-Chopin.pdf>
- . “F. Scott Fitzgerald: *The Great Gatsby*.” Ed. Lucie Kotesovska. *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Oxford: Routledge, 2020. 7 pp. <https://www.rem.routledge.com/dms/T-L-Materials/Assignment-Fitzgerald.pdf>
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Creative Work (selected)

Gifford, James. “Quibble Commons.” *The Santa Fe Literary Review* 17 (2022): in press.

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- . Rev. of *All of Us Reticent, Here, Together*. *Prairie Fire: A Canadian Magazine of New Writing*. Web. 24 July 2017. <http://www.prairiefire.ca/us-reticent-together-stephen-brockwell>
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CONFERENCE AND SYMPOSIUM PAPERS

Keynotes & Invited Papers

- Gifford, James. “Indigeneity & Decolonization: Contemporary Canadian Literature & Theory.” Axe: Lieux Communs. L’Université de Toulouse – Jean Jaurès. Toulouse, France. 7 November 2017.
- . “Who am I to Where is here? Identity & the Liminal Suburb in Canadian Poetry.” Suburbia: une archéologie du moment. Université Toulouse – Jean Jaurès. Toulouse, France. 16–17 November 2017. (invited speaker)
- . “An Improbably Moveable Mediterranean: Translating & Transplanting the *Art et Liberté* Group.” The Mediterranean and its Hinterlands: le pays en profondeur. Université Toulouse – Jean Jaurès. Toulouse, France. 28–30 September 2016. (invited speaker)
- . “Mediterranean Modernisms & *Caesar’s Vast Ghost*: Indigeneity & Migration in World Literature.” Université Paris Ouest Nanterre La Défense. Paris, France. 15 January 2016. (plenary for l’agrégation de littérature comparée students & national faculty)

- . “Literatures of the Ionian Islands: From Stewart to H.D.” Iowa Writer’s Workshop, Overseas Workshop. University of Iowa. Corfu, Greece. 5 July 2010. (keynote)
- . “Surrealism’s Anglo-American Afterlife: The Herbert Read and Henry Miller Network.” *Coordinates of Comparison: Texts, Readers, & Theories*. Comparative Literature Program. University of Alberta. Edmonton, AB. 29–31 August 2007. (plenary address)
- . “The Reader’s Anticipation, History’s Contradiction, and Literary Hermeneutics: Teaching the ‘Unknown’ in ‘Oil for the Saint’.” ESSE 2006, Research Development of Empirical Studies. University of Alberta. Edmonton, AB. 20–21 April 2006. (keynote)

Organized Panels & Seminars

- Gifford, James & Michael O’Byran. *Anarchist Cultures & Culture Industries*. MSA 18: Culture Industries. Modernist Studies Association. Claremont Graduate University & Pomona College. Pasadena, CA. 17–20 November 2016. (seminar)
- Gifford, James & James M. Clawson. *Coherent Fragments and the “Big Books” of Modernism*. MSA 16: *Confluence & Division*. Modernist Studies Association. Duquesne University & University of Pittsburgh. Pittsburgh, PA. 6–9 November 2014. (seminar)
- Gifford, James. *Transnational Americas: America Abroad and Abroad in America*. *American Circuits, American Secrets*. (with Orion Ussner Kidder and Jolene Armstrong). Canadian Association for American Studies. University of Alberta. Banff, AB. 18–21 September 2014. (panel)
- . *The University & the Modern World*. (with Ian Angus, Larry Axelrod, Cecil Abrahams, and Lindsay Parker). *Crossing Boundaries III*. Fairleigh Dickinson University. Vancouver. 10 September 2012. (roundtable)
- Gifford, James & Peter Midgley. *Multipolar Modernisms*. MSA 13: *The Structures of Innovation*. Modernist Studies Association. SUNY Buffalo. Buffalo, NY. 6–9 October 2011. (seminar)
- Gifford, James & Allan Antliff. *Modernism’s Anarchisms*. MSA 11: *The Languages of Modernism*. Modernist Studies Association. McGill University. Montréal, QC. 5–8 November 2009. (seminar)
- Gifford, James & Stephen Ross. *Theory and the Archive*. (with Jean-Michel Rabaté, Michael LeMahieu, Melba Cuddy-Keane, Michael O’Driscoll, Rachel Porter, and Stephen Ross). *The Languages of Modernism*. 11th Conference of the Modernist Studies Association. McGill University. Montreal, QC. 5–8 November 2009. (round table)
- Gifford, James. *Networks of Late Modernism*. MSA 10: *Modernism & Global Media*. Modernist Studies Association. Vanderbilt University. Nashville, TN. 13–16 November 2008. (panel)
- Gifford, James & Thomas Davis. *Locations of Late Modernism*. MSA 9: *Geographies of Visual &*

Literary Cultures. Modernist Studies Association. University of Southern California. Long Beach, CA. 1–4 November 2007. (seminar)

Gifford, James. Musical Practices & Representation. Extraordinary Interpretations: Narratives & Practices. Comparative Literature Program. University of Alberta, AB. 21–23 March 2008. (seminar)

———. Lawrence Durrell's Neo/Anti-Colonial Aesthetic. Association for Commonwealth Literature and Language Studies. University of British Columbia. Vancouver, BC. 17–22 August 2007. (two panels)

———. Literary Men: Sex and Agency in the National, Colonial, and Postcolonial Subject. Making It Like A Man! Masculinities in Canadian Arts and Cultures. University of Regina and the MacKenzie Art Gallery. Regina, SK. 10–12 June, 2004. (panel)

———. Durrellian Cities. Cities of the Mind. Department of English, University of Toronto. Toronto, ON. 23–25 January 2004. (two panels)

Presentations (selected)

Wise, Dennis, James Gifford, Yoon Ha Lee, & Theodora Goss. “Q&A with Mythopoeic Award Winners.” Mythcon 51. 30 July – 1 August 2021.

Gifford, James. “Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics, & Subjectivity in Ursula K. Le Guin.” International Association for the Fantastic in the Arts. 42nd Annual Conference. Orlando, FL. 18–21 March 2021.

———. “Heterotopias, Temporary Autonomous Zones, & the Interstices of Power: Durrell's Third Space in *The Revolt of Aphrodite* and the Heterotopia in Le Guin and Delany.” On Miracle Ground XXI: Mysticisms, Heresies, & Heterotopias in the Works of Lawrence Durrell. Université Toulouse – Jean Jaurès. Toulouse, France. 28–30 May 2020. (rescheduled, 2022)

———. “The Subject of Fantasy: Neoliberalism, Subjectivity, & Mass Market Bestsellers from 1977–1990.” Organized Abandonment: Cultures of Crisis & Resistance. Canadian Association of Cultural Studies. Simon Fraser University. Vancouver, BC. 15–16 May 2020. (cancelled)

———. “Student to Scholar to Student: Open Education Resources & Digital Research Tools in the Life-cycle of the Modernist Versions Project.” Supporting Undergraduate Research. Reed College. Portland, OR. 26–27 March 2020. (cancelled)

———. “Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics, & Subjectivity in Ursula K. Le Guin.” International Association for the Fantastic in the Arts. 41st Annual Conference. Orlando, FL. 18–21 March 2020. (cancelled)

———. “Theory and the Archive.” Upheaval & Reconstruction. 20th Conference of the Modernist

Studies Association. Ryerson University. Toronto, ON. 17–20 October 2019. (roundtable position paper, “Lo-Fi Modernisms”)

Brooks, Carellin, Adam Rudder, James Gifford, Nyarai Tawengwa, Peter Mate, & Mickey Truong. “Open Education Resources in British Columbia: The Modernist Versions Project & Undergraduate Digital Humanities Scholarship.” Pathways to Well-being, Growth, & Sustainability in Individuals, Organizations and Communities. Vancouver, BC. 18–19 October 2019.

Stewart, Beth, James Gifford, Kiron Sharma, & Michele Barto. “University Core: A Global, Diversified, Experiential Curriculum for all Undergraduate Students across Four Campuses.” Pathways to Well-being, Growth, & Sustainability in Individuals, Organizations and Communities. Vancouver, BC. 18–19 October 2019.

Gifford, James. “Copyright & the State: A Polemic on Reading as Theft.” Association of Canadian College & University Teachers of English. Congress of the Social Sciences & Humanities. University of British Columbia. Vancouver, BC. 1–7 June 2019.

———. “Fantasy Bestsellers from 1977–90: Neoliberalism & the Dragon’s Hoard.” International Associate for the Fantastic in the Arts. 40th Annual Conference. Orlando, FL. 13–16 March 2019.

———. “Anarchism & Marxism: A Discussion of Conflicts.” Pacific Ancient & Modern Language Association. 116th Annual Conference: Critical Theory Panel. Western Washington University. Bellingham, WA. 9–11 November 2018.

Kiron Sharma, Michele Barto, & James Gifford. “The Global Infusion: Fairleigh Dickinson University Core, A Global, Diversified, Experiential Curriculum for All Majors & Student.” Association of American Colleges & Universities. Seattle, WA. 11–13 October 2018.

Gifford, James. “Surrealism & Apocalypse: Late Modernism’s Dissent in Durrell.” On Miracle Ground XX: Exile, Survival, Dissent. Loyola University Chicago. Chicago, IL. 4–7 July 2018.

———. “‘To seek a home beyond the unknown sea’: Nineteenth Century Poetry, Philology, & Translation in Depictions of Western Canada.” Association of Canadian College & University Teachers of English. Congress of the Social Sciences & Humanities. University of Regina. Regina, SK. 26–29 May 2018.

Gifford, James, Nyarai Tawengwa, Peter Mate, Van Truong. “Undergraduate MVPs: The Modernist Versions Project, Digital Humanities, & Open Education Resources.” From Evidence to Scholarship: Transforming Undergraduate Student Research in the Digital Age. Reed College. Portland, OR. 14–16 March 2018.

Gifford, James. “Authority vs. Determinism in Delany’s *Neveryon*: The Collar & Economism Read

- Through Anarchism & Marxism.” Canadian Association of Cultural Studies: Carceral Cultures. Simon Fraser University. Vancouver, BC. 1–4 March 2018.
- Honchell, Stephanie and James Gifford. “Indigenizing the Multi-National Campus: Truths & Reconciliations in the University Core.” BC Studies 2017. Vancouver Island University. Nanaimo, BC. 4–6 May 2017.
- Gifford, James. “‘To seek a home beyond the unknown sea’: Nineteenth Century Poetry, Philology, and Depictions of Indigeneity in British Columbia.” BC Studies 2017. Vancouver Island University. Nanaimo, BC. 4–6 May 2017.
- . “Poet into Hack: Mirrlees, Powys, & Day-Lewis through Marxism, Anarchism, & Cultural Studies.” Modernist Studies Association. Claremont Graduate University & Pomona College. Pasadena, CA. 17–20 November 2016.
- . “Hobgoblin Modernism: Anarchism and the Specters Haunting Fantasy Fiction.” Modernist Studies Association. Claremont Graduate University & Pomona College. Pasadena, CA. 17–20 November 2016.
- . “An Anarchist Fantasy: The Fantastic as Political Praxis in Popular Culture.” Congress of the Humanities and Social Sciences. Association of Canadian College & University Teachers of English. University of Calgary. Calgary, AB. 28–31 May 2016.
- . “H. D.’s *The Hirslanden Notebooks* & Durrell’s *Claudia*: Occult Modernism Across the Curtain & in the Mirror.” 44th Louisville Conference on Literature & Culture Since 1900. University of Louisville. Louisville, KY. 18–20 February 2016.
- . “Cold War Modernists, Cold War Rationality, and the Non-Aligned: Anarchist Politics of the Late Modernist Fantastic.” MSA 17: Confluence & Division. Modernist Studies Association. Boston College & Boston University. Boston, MA. 19–22 November 2015.
- . “Distributed Synchronous Learning & Digital Pedagogy: Teaching Modernism in Canada, the UK, & the USA.” MSA 17: Modernism & Revolution. Modernist Studies Association. Boston College & Boston University. Boston, MA. 19–22 November 2015. (roundtable)
- Ross, Stephen, J. Matthew Huculak, & James Gifford. “Open Modernisms: Anthology Builder.” Open Textbook Summit. BCcampus. Simon Fraser University. Vancouver, BC. 28–29 May 2015.
- Gifford, James. “Correspondence Counter-Narratives: The Growth of English Post-Surrealism in Unpublished and Pre-Published Distribution.” MSA 16: Confluence & Division. Modernist Studies Association. Duquesne University & University of Pittsburgh. Pittsburgh, PA. 6–9 November 2014.

- . “Fragmented Networks, Modernist Fantasy, & Anarchist Pluralism: Late Modernism’s Relational Disunity.” MSA 16: Confluence & Division. Modernist Studies Association. Duquesne University & University of Pittsburgh. Pittsburgh, PA. 6–9 November 2014. (seminar paper)
- . “1930s Cairo + 1940s California: Public Poetics and Private Polemics in International Literary Networks.” American Circuits, American Secrets. Canadian Association for American Studies. University of Alberta. Banff, AB. 18–21 September 2014.
- . “Multinational Distance Education & Copyright: Digitization, Fair Use, & Course Material in Asynchronous Online Courses.” ABC Copyright Conference. Alberta & British Columbia Copyright Group. Camosun College & University of Victoria. Victoria, BC. 26–27 May 2014.
- . “Fragmentation, Parataxis, & Materialism: The Late Cultural Logics of *Revolt*.” Durrell & Place: Translation, Migration, Location. Fairleigh Dickinson University. Vancouver, BC. 14–17 May 2014.
- . “‘*Per omnia saecula saeculorum*’ or ‘*Inkaba yakho iphi?*’: Indigeneity in Alex La Guma and Aidan Higgins” Vancouver Research Symposium. Fairleigh Dickinson University. Vancouver, BC. 28 March 2014.
- . “The Elephant Writes Back: Reconciliations Among Orwell’s Gun, Anand’s Bar, and Durrell’s Chutney.” 42nd Louisville Conference on Literature & Culture Since 1900. University of Louisville. Louisville, KY. 20–22 February 2014.
- . “Anarchist Surrealism & Canadian Apocalyptic Modernism.” NAASN 5. North American Anarchist Studies Network. Kwantlen Polytechnic University. Surrey, BC. 16–18 January 2014.
- . “Elizabeth Smart & Canadian Apocalyptic Modernisms.” Research in the Interdisciplinary World. Athabasca University. Athabasca, AB. 4 October 2013.
- . “Verdi & Politics.” Viva Verdi! Celebrating the Art of Giuseppe Verdi. Simon Fraser University. Vancouver, BC. 17 September 2013.
- . “Reinventing Tradition: The Edwardians Under Our Eyes.” Contemporary Reflections. Simon Fraser University. Vancouver, BC. 14 September 2013.
- . “Productive Disappointment: The Modern University & Authority.” Globalize, Identify, Transform: A Symposium. Fairleigh Dickinson University. Vancouver, BC. 16–17 May 2013.
- . “Transforming/Translating New Westminster in E.T. Fletcher’s Long Poems: Literary Communities of the 1890s.” BC Studies 2013. Douglas College. New Westminster, BC. 2–4 May 2013.

- . “Robert Duncan’s ‘Ark’: The San Francisco Renaissance and English Surrealism’s Apocalypse.” 41st Louisville Conference on Literature & Culture Since 1900. University of Louisville. Louisville, KY. 21–23 February 2013.
- . “Harlem Blossoms: The Harlem Renaissance.” Contemporary Reflections. Simon Fraser University. Vancouver, BC. 16 February 2013.
- . “Digital Humanities & Personal Modernisms.” Humanities Research Forum. Athabasca University. Athabasca. 30 November 2012.
- . “Belated Modernisms: Anarcho-Surrealism & the Apocalyptic Novels of Late Modernism.” Modernity, Ideology, & the Novel. Institute for the Humanities. Simon Fraser University. Vancouver. 25–27 October 2012.
- . “The (Afro-)Anglo-Irish: Aidan Higgins’ Irish Ascendancy & Afrikaners.” Crossing Boundaries III. Fairleigh Dickinson University. Vancouver. 10 September 2012.
- . “Durrell’s Long Shadow from Cairo to California: English Surrealisms and the Cult of Sex & Anarchy.” Durrell 2012: The Lawrence Durrell Centenary. Goodenough College & The British Library. London. 13–16 June 2012.
- . “From Albert Cossery to Robert Duncan: Durrell as Intermediary.” 40th Louisville Conference on Literature & Culture Since 1900. University of Louisville. Louisville, KY. 23–25 February 2012.
- . “The San Francisco Renaissance, Egyptian Anarchists, and English Surrealists: Late Modernism’s Migrations.” Department Colloquium. Simon Fraser University, Department of English. Burnaby, BC. 25 November 2011.
- . “George Leite’s *Circle* & George Henein’s Network: Anglo-Hellenic Stopovers for Egyptian Radical Art.” Crossing Boundaries II: Culture, Technology, & Economics. Fairleigh Dickinson University. Vancouver, BC. 26 October 2011.
- . “Anarchist Surrealism: From Cairo to California.” MSA 13: The Structures of Innovation. Modernist Studies Association. SUNY Buffalo. Buffalo, NY. 6–9 October 2011. (seminar paper)
- . “Late Modernist Philhellenism: Transplanting Poetic Modernisms through Translation.” World Literature, Comparative Literature. American Comparative Literature Association. Simon Fraser University. Vancouver, BC. 31 March – 3 April 2011.
- . “Peddling Pulp: The Industrial Production of Popular Culture.” Saturday Forum. Continuing Studies. Simon Fraser University. Vancouver, BC. 19 March 2011.

- . “Aidan Higgins’ Shifting Landscapes: Locating the Anglo-Irish and the Afrikaners.” 39th Louisville Conference on Literature & Culture Since 1900. University of Louisville. Louisville, KY. 19–21 February 2011.
- . “Death and Analysis: The Terror Management Paradigm and Mansfield’s ‘The Wrong House’.” MSA 12: Modernist Networks. Modernist Studies Association. University of Victoria. Victoria, BC. 11–14 November 2010. (seminar paper)
- . “Swift Messages: Anarcho-Surrealist Networks in Europe and the Americas, 1935–45.” MSA 12: Modernist Networks. Modernist Studies Association. University of Victoria. Victoria, BC. 11–14 November 2010.
- . “Anarchism and Poetics in Late Modernism: Paris, Cairo, San Francisco, London.” On Miracle Ground XVI. International Lawrence Durrell Society. Louisiana Technical University. New Orleans. 7–10 July 2010.
- . “Anarchism and Poetic Form: From the Villa Seurat to the New Apocalypse.” Belief and Disbelief in the Space Between. Conference of The Space Between Society: Literature and Culture, 1914–1945. University of Portland. Portland, OR. 17–19 June 2010.
- . “Theory and the Archive.” The Languages of Modernism. 11th Conference of the Modernist Studies Association. McGill University. Montreal, QC. 5–8 November 2009. (roundtable position paper)
- . “Anarchism, Late Modernism, and Author Networks from Cairo to California.” The Languages of Modernism. 11th Conference of the Modernist Studies Association. McGill University. Montreal, QC. 5–8 November 2009. (seminar paper)
- . “Anarchist Form and Avant Garde Politics: American and British WWII Poetry Networks.” &Now Conference of Innovative Writing & the Literary Arts. University at Buffalo, SUNY. Buffalo, NY. 14–17 October 2009.
- . “*Langrishe, Go Down* and the Traveling Text: The Irish Novel’s South African Origins.” Ireland on the Move. 19th American Conference for Irish Studies. University of Tennessee Chattanooga. Chattanooga, TN. 20–22 March 2009.
- . “From Fabians to Anarchists: English Surrealism in the 1930s and 40s.” 37th Louisville Conference on Literature & Culture Since 1900. University of Louisville. Louisville, KY. 19–21 February 2009.
- . “Modernism/Mythistorema: Philhellenism in Late Modernisms.” Modernism and Global Media. 10th Conference of the Modernist Studies Association. Vanderbilt University. Nashville, TN. 13–16 November 2008.

- . “Anarchist Author Networks: From Athens to Big Sur in the 1930s and 40s.” *Modernism and Global Media*. 10th Conference of the Modernist Studies Association. Vanderbilt University. Nashville, TN. 13–16 November 2008. (seminar paper)
- . “Reconstructing the Villa Seurat Network: Anarcho-Surrealist Activity 1935–60.” *On Miracle Ground XV*. International Lawrence Durrell Society. Université Paris X, Nanterre. Paris, France. 1–5 July 2008.
- . “‘Caliban seeing his own face in a glass’: Corfiot Travel Narratives and Prospero’s Refracting Dark Crystal.” *Travel Writing, Spirit of Place, & Discovery of Self*. Durrell School of Corfu, Greece. 1–6 June, 2008.
- . “Allotropes in the Obelisk: Late Modernist Love and Censorship of the Queer Text.” *An Investigation of Modern Love*. Durrell School of Corfu, Greece. 18–23 May 2008.
- . “Poetic Text, Music Text: Competing Nationalist Styles in Restoration Opera.” *Extraordinary Interpretations: Narratives and Practices*. Comparative Literature Program. University of Alberta, AB. 21–23 March 2008.
- . “Anglo-American Surrealisms and the Villa Seurat: France, England, Greece, America, and Egypt.” *Geographies of Visual and Literary Culture*. 9th Conference of the Modernist Studies Association. University of Southern California. Long Beach, CA. 1–4 November 2007. (seminar paper)
- . “Plural ‘Canadas’ in the Works of Edward Taylor Fletcher.” *Still the ‘Last Best West’ or Just Like the Rest? Interrogating Western Canadian Identity*. Thompson Rivers University. Kamloops BC. 13–16 September 2007.
- . “Silence and Speaking—Politicized Irony in Durrell’s *Spirit of Place*.” *Association for Commonwealth Literature and Language Studies*. University of British Columbia. Vancouver, BC. 17–22 August 2007.
- . “‘The sealed book of the future’: Edward Taylor Fletcher’s Poetic, Political, and Poly-lingual Canada, 1827–97.” *Narratives of Citizenship*. University of Alberta. Edmonton, AB. 23–25 March 2007.
- . “Allusion to the Old Poet: M.G Vassanji, Lawrence Durrell, E.M Forster, and C.P. Cavafy.” *35th Twentieth-Century Literature Conference*. University of Louisville. Louisville, KY. 22–24 February 2007.
- . “Heterosexist Presumption & the Villa Seurat: Questioning Queerings of the Censored Text.” *Sexing the Text: Gendered Works and Working Gender*. Simon Fraser University, BC. 2–4

November 2006.

- . “*The Booster, Delta, and Seven 1937–40: Retracing Literary Circles and Publication Histories.*” 8th Modernist Studies Association Conference. Conference of the Modernist Studies Association. The University of Tulsa. Tulsa, OK. 19–22 October 2006. (seminar paper)
- . “‘Not translate, but transplant’ a Tower of Babel: Metaphoric (Dis)Continuities Between Cavafy, Eliot, Durrell, & Vassanji.” International Translation Day Conference. The Erotics of Translation. University of Alberta & Association of Translators and Interpreters of Alberta. Edmonton, AB. 30 September 2006.
- . “Henry Miller’s ‘Unknown’ & Lawrence Durrell’s Poetics: Vision & Revision in a Literary Relationship.” On Miracle Ground XIV. International Lawrence Durrell Society. University of Victoria. Victoria, BC. 25–29 June, 2006.
- . “Durrell’s, Barker’s, & Betjeman’s Poetics: Tradition & Anti- or Alter-Modernism?” On Miracle Ground XIV. International Lawrence Durrell Society. University of Victoria. Victoria, BC. 25–29 June, 2006.
- . “Hellenism/Modernism: Reading Eliot & Cavafy in Durrell’s (Un)Real City.” 34th Twentieth-Century Literature Conference. University of Louisville. Louisville, KY. 23–25 February 2006.
- . “Nationalism & Operatic Form; or, Competing Texts in Dryden and Purcell’s *King Arthur*.” Public Works. University of Alberta, Department of English. 16 February 2006.
- . “Fairest Isle & Foulest Foreigners; or, Musical Politics in Early English Opera.” Inner Sanctums & Outer Spaces in the Medieval and Early Modern Periods. Medieval & Early Modern Institute, University of Alberta. Edmonton, AB 8–9 December 2005.
- . “Hellenism/Modernism: Negotiating Modernisms and the Philhellene in Greece.” Anglo-American Literary Relations/Anglo-American Hellenisms. 5th Symbiosis Biennial Conference. Aristotle University of Thessaloniki, Greece. 30 June – 3 July 2005.
- . “Taking Owls to Athens: Philhellenic Modernism.” Representations in Transit. Department of Modern Languages & Cultural Studies, University of Alberta. Edmonton, AB. 18–19 March 2005.
- . “Modernist Communities of Desire: The Villa Seurat Circle.” 33rd Twentieth-Century Literature Conference. University of Louisville. Louisville, KY. 24–26 February 2005.
- . “Eros and Thanatos as Political Figures in Early English Opera.” Speaking With the Dead: Interactions With the Medieval and Early Modern Periods. Medieval & Early Modern Institute, University of Alberta. Edmonton, AB. 9 December 2004.

- . “World War II and Alexandria: Lawrence Durrell’s War-time Metropolis.” 6th Modernist Studies Association Conference. Conference of the Modernist Studies Association. Simon Fraser University & University of British Columbia. Vancouver, BC. 21–24 October 2004. (seminar paper)
 - . “Reading Fletcher’s Commonplace Books: The Breadth of Cultural Influences in New Westminster, British Columbia, 1854–1895.” Conference of the Victorian Studies Association of Western Canada. University of Saskatchewan. Saskatoon, SK. 14–16 October 2004.
 - . “Sexuality, Identity, and the Urban–Rural Divide in Lawrence Durrell’s Novels.” On Miracle Ground XIII. International Lawrence Durrell Society. University of Rhodes. Rhodes, Greece. 27 June – 2 July, 2004.
 - . “Agency and Domination in the Reconstitution of Male Identity: Malcolm Lowry’s ‘Forest Path to the Spring’.” Making It Like A Man! Masculinities in Canadian Arts and Cultures. University of Regina and the MacKenzie Art Gallery. Regina, SK. 10–12 June, 2004.
 - . “Durrell’s Corfu: Site, Sight, and Textual Representation.” 32nd Twentieth-Century Literature Conference. University of Louisville. Louisville, KY. 26–28 February, 2004.
 - . “Queer Transformations and/of Urban Space? Urban Geography and Sexual Identities in Lawrence Durrell’s Novels.” Cities of the Mind. Department of English, University of Toronto. Toronto, ON. 23–5 January 2004.
 - . “‘the city with the loud electric faces’: Multimediality and Teaching Dylan Thomas in the Technologically Assisted Classroom.” Bridging Dimensions: Third Annual Humanities Computing Conference. University of Alberta. Edmonton, AB. 4–5 December 2003.
 - . “‘Miller’s numinous cock’: Censoring the Phallus in the Obelisk’s Villa Seurat Series.” Fondling Books. Department of English, University of Alberta. Edmonton, AB. 29 October 2003.
 - . “Durrell’s Aslant Lear at Corfu: Text versus Image in Travel Literature (1939–78).” 57th RMMLA Convention. Rocky Mountain Modern Language Association. Missoula, Montana. 9–11 October 2003.
- Miall, David S., Don Kuiken, & James Gifford. “Why Do Students Choose to Study Literature?” European Association for Research on Learning & Instruction. Padova, Italy. 26–30 August 2003.
- Gifford, James. “Durrell as Daedalus or Theseus? The Dark Labyrinth of the Durrell Archives.” Archiving Modernism. University of Alberta. Edmonton, AB. 23–26 July 2003.
- van Woudenberg, Maximilian and James Gifford. “Going Beyond Electronic Text: Claudius’ Text, Schubert’s Tone, and the Multimediality of ‘Der Tod und das Mädchen’.” Culture and the

State. University of Alberta. Edmonton, AB. 2–5 May 2003.

Gifford, James. “Terror Management Theory and Literature: Reading Social Identity, Self-Esteem, and Fear.” Culture and the State. University of Alberta. Edmonton, AB. 2–5 May 2003.

———. “‘CORFU LANDSCAPES Real & Imaginary’: Representing Space in Popular Media.” Culture and the State. University of Alberta. Edmonton, AB. 2–5 May 2003.

———. “‘Her eyes Confess the flame her tongue denies’: Using Visual and Aural Media to Explore *Dido and Aeneas* in the Classroom.” Perspectives in Humanities Computing. University of Alberta, Edmonton, AB. 5–6 December 2002.

———. “Lear(ing) at Corfu: Intertextuality and Subversion of Colonial Travels.” Intersections II: Avenues of Literary Context. Simon Fraser University, Burnaby. 27–28 September 2002.

Miall, David, Don Kuiken, and James Gifford. “Reasons for Reading and Studying Literature.” IGEL 2002: International Congress. International Society for Empirical Study of Literature. University of Pécs. Pécs, Hungary. 21–24 August 2002.

Gifford, James. “Homoerotic Anxiety and the East/West Dialectic in *Monsieur*.” On Miracle Ground XII – Lawrence Durrell & Co: A Multicultural Circle. Conference of the International Lawrence Durrell Society. University of Ottawa. Ottawa. 20–24 June 2002.

———. “Self-Authenticity as Social Resistance: Reading Empiric Approaches to Social Identity, Self-Esteem, and Fear via Lawrence Durrell’s *Monsieur; or, The Prince of Darkness*.” On Miracle Ground XII – Lawrence Durrell & Co. Conference of the International Lawrence Durrell Society. University of Ottawa. Ottawa. 20–24 June 2002.

Gifford, James. “Welcome to the Post-Colonial World: Why ‘Post,’ Why Corfu, and Why Durrell.” Public Lecture. The Durrell School of Corfu. Faliraki Cultural Centre. Corfu, Greece. 26 May – 7 June 2002.

———. “Self-Authenticity as Social Resistance: Reading Empiric Approaches to Social Identity, Self-Esteem, and Fear via Lawrence Durrell’s *Monsieur*.” Notions of Self and Selfhood. University of Alberta. Edmonton, Canada. 10–12 May 2002.

———. “Colonizing Death: Knowing, Defining & Denying In Terror Management Theory.” Speaking of Analysis: The Corpus, the Corpse, & Mutual Efforts. Public Works. University of Alberta, Dept. of English. 28 February 2002.

———. “Reevaluating Postcolonial Theory in Durrell’s *Alexandria Quartet*.” Literary Studies and Global Culture. University of Victoria. 16–17 March 2001.

- . “Death Anxiety and Djuna Barnes’ *Nightwood*: The Conflict Over Freudian Analysis.” Public Works. Graduate Students of English Association. University of Alberta, Department of English. 16 January 2001.
- . “The Search to Know And Colonize Death In *Monsieur*: Reflections Of Rank and Anticipations of Becker In *The Quintet*.” On Miracle Ground XI: Durrell On Corfu. Conference of the International Lawrence Durrell Society. Ionian Cultural Centre at Faliraki, Corfu, Greece. 4 July 2000.

CURRENT PUBLICATION PROJECTS

- Gifford, James. *The Neo-liberal Fantastic*. (monograph in progress, begun during sabbatical 2019-2020)
- Graves, Robert & Aemelia Laraçuen. *The Poet to his Muse: The Graves-Laraçuen Letters*. Eds. James Gifford & Margaret Konkol. (in progress)
- Hemingway, Ernest. *In Our Time: The 1925 & 1930 Texts*. Ed. & Intro. James Gifford. Victoria, BC: Modernist Versions Project, 2019.
- H. D. *Des Imagistes to Sea Garden: The 1914 & 1916 Texts*. Ed. & Intro. James Gifford. Victoria, BC: Modernist Versions Project, 2019.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass, An American Slave: The 1846 Dublin Edition*. Ed. & Intro. James Gifford. Victoria, BC: Modernist Versions Project, 2019.

GRADUATE COMMITTEES

- Nicholas L. Beauschesne, “From Visions to Becomings: ‘Becomings-Narrative’ and ‘Becomings-Antithetical’ in W.B. Yeats’s *A Vision*.” MA, 2012. Supervisor. Senior Supervisor, Prof. Tom Grieve. (Pass with Distinction)

TEACHING INTERESTS

- 19th & 20th literatures in English, prose & poetry (Canadian, British, Irish, & American)
- Immigrant, Postcolonial, and Global Anglophone literatures & media
- Interdisciplinary studies (Media Studies, Critical Theory, Cultural Studies, opera, & music)
- Digital Humanities

TEACHING EXPERIENCE

I have taught more than 100 courses since 2001, including undergraduate, graduate, distance, blended, and non-credit courses. I have a strong background in distance & blended education and with non-

traditional learners, as well as working in multi-lingual, poly-cultural, & socially disadvantaged environments, including outreach courses for the military, northern and aboriginal student populations, senior citizens, and prisoners. I have taught several courses in each of the following areas:

- Modernism and Contemporary American, British, Irish, and Canadian literature
- Postcolonial and Global Anglophone literature
- Nineteenth Century American, British, and Canadian literature
- Communications, Cultural Studies, Critical Theory, Radicalism, and Media History
- Popular Culture, Science Fiction, Fantasy, and Mass Media
- Composition and Survey
- Music, Music History, Music Appreciation, and Opera

Fairleigh Dickinson University (Professor)

2018–current

- HUMN 1100: Introduction to Methods in the Humanities. Aug – Dec 2021.
- CGD 2212: Typography I. Sep – Dec 2021.
- CREW 3017: Voice & Art of Non-Fiction. Sep – Dec 2021. (cross-listed COMM 3017)
- HUMN 3305: Philosophy of Middle-earth. Jan – May 2021. (cross-listed PHIL 3305)
- COMM 3102: Media, History, & Society. Jan – May 2021.
- WRIT 1002: Composition I: Rhetoric & Inquiry. Jan – May 2021.
- CGD 2212: Typography I. Sep – Dec 2020.
- HUMN 3220: Political & Social History of Music. Sep – Dec 2020.
- COMM 2272: Layout & Typography. Jan – May 2019.
- HUMN 3305: Philosophy of Middle-earth. Jan – May 2019. (cross-listed PHIL 3305)
- ENGL 3381: Popular Fiction. Jan – May 2019.
- COMM 2272: Layout & Typography. Sep – Dec 2018.
- HUMN 3220: Political & Social History of Music. Sep – Dec 2018.
- ENGL 3384: Postcolonial Literature. Sep – Dec 2018.

Fairleigh Dickinson University (Associate Professor)

2014–2018

- HUMN 2439: Radical Political Thought. Jan – May 2018. (cross-listed PHIL 2439)
- ENGL 3384: Postcolonial Literature. Jan – May 2018.
- HUMN 3220: Political & Social History of Music. Sep – Dec 2017.
- ENGL 3056: Modernism. Sep – Dec 2017. (cross-listed HUMN 4496)
- HUMN 3220: Political & Social History of Music. Jan – May 2017.
- HUMN 2439: Radical Political Thought. Jan – May 2017. (cross-listed PHIL 2439)
- ENGL 3384: Postcolonial Literature. Jan – May 2017.
- ENGL 3056: Modernism. Jan – May 2017. (Independent study)
- COMM 2099: Professional Communications. Sep – Dec 2016. (cross-listed EGTG 2210)
- HUMN 2456: Dissent in Popular Culture. Sep – Dec 2016.
- ENGL 3386: Studies in American Literature. Sep – Dec 2016.
- ENGL 3384: Postcolonial Literature. Jan – May 2016.
- HUMN 3220: Political & Social History of Music. Jan – May 2016.
- COMM 2099: Professional Communications. . Jan – May 2016. (cross-listed EGTG 2210)
- ENWR 1101: Academic Writing. Jan – May 2016. (writing lab only)
- ENGL 3386: Studies in American Literature. Sep – Dec 2015.

- ENWR 1101: Academic Writing. Sep – Dec 2015. (lab only)
- HUMN 2456: Dissent in Popular Culture. Sep – Dec 2015.
- COMM 2099: Professional Communications. Sep – Dec 2015. (cross-listed EGTG 2210)
- UNIV 1001: Transitioning to University Life. Sep – Dec 2015.
- HUMN 2456: Dissent in Popular Culture. May – Aug 2015.
- HUMN 2439: Radical Political Thought. Jan – May 2015. (cross-listed PHIL 2439)
- ENGL 3307: 20th Century Literature. Jan – May 2015.
- COMM 2099: Professional Communications. Jan – May 2015. (cross-listed EGTG 2210)
- COMM 3102: Media, History, & Society. Jan – May 2015.
- COMM 2272: Layout and Typography. Jan – May 2015.
- FRSH 1000: Freshman Seminar. Jan – May 2015.
- HUMN 2456: Dissent in Popular Culture. Sep – Dec 2014.
- ENWR 1102: Academic Research & Writing. Sep – Dec 2014.
- FRSH 1000: Freshman Seminar. Sep – Dec 2014.
- ENGL 3056/HUMN 4496: Modernism. May – Jul 2014.
- ENWR 1102: Academic Research & Writing. May – Jul 2014.

Fairleigh Dickinson University (Assistant Professor & Dir.) 2008–2014

- ENGL 3386: Studies in American Literature. Jan – May 2014.
- CORE 2002: The American Experience. Jan – May 2014.
- ENWR 1101: Academic Writing. Jan – May 2014. (writing lab only)
- HUMN 2439: Radical Political Thought. Jan – May 2013. (cross-listed PHIL 2439)
- COMM 3102: Media, History, & Society. Jan – Apr 2013.
- HUMN 2456: Dissent in Popular Culture. Sep – Dec 2013.
- ENGL 3384: Postcolonial Literature. Sep – Dec 2013.
- CORE 3004: Global Issues. Sep – Dec 2013.
- ENGL 3386: Studies in American & British Literature. May – Jul 2013.
- CORE 2002: The American Experience. May – Jul 2013.
- HUMN 2439: Radical Political Thought. Jan – May 2013. (cross-listed PHIL 2439)
- ENGL 3381: Popular Fiction & Cultural Studies. Jan – Apr 2013.
- COMM 3102: Media, History, & Society. Sep – Dec 2012.
- CORE 1001: Perspectives on the Individual. Sep – Dec 2012.
- ENGL 3386: Studies in American Literature. May – Jul 2012. (team-taught)
- CORE 2007: Perspectives on the Individual. May – Jul 2012. (independent study)
- CORE 2002: The American Experience. May – Jul 2012.
- CORE 3009: The American Experience. May – Jul 2012.
- COMM 2210: Popular Culture & the Media. May – Jul 2012. (team-taught)
- ENGL 3056: Modernism. Jan – May 2012.
- CORE 2003: Cross-Cultural Perspectives. Jan – May 2012.
- CORE 3009: The American Experience. Sep – Dec 2011.
- CORE 2007: Perspectives on the Individual. Sep – Dec 2011.
- ENGL 3386: Studies in American Literature. Sep – Dec 2011.
- ENGL 3056: Modernism. Jan – May 2011.
- HUMN 4496: Selected Studies in Humanities. Jan – May 2011.

- CORE 1006: The Global Challenge. Jan – Apr 2011.
- ENGL 1101: Composition I. Jan – Apr 2011. (lab only)
- GSPS 1000: Global Scholars Program Seminar. Sep – Dec 2010. (2 sections)
- CORE 3009: The American Experience. Sep – Dec 2010.
- CORE 2008: Cross-Cultural Perspectives. Sep – Dec 2010.
- ENGL 2200: Popular Culture & Cultural Studies. Sep – Dec 2010.
- ENGL 1101: Composition I. Sep – Dec 2010.
- CORE 2008: Cross-Cultural Perspectives. May – Jul 2010. (independent study)
- ENGL 2200: Popular Culture & Cultural Studies. Jan – Apr 2010.
- CORE 2008: Cross-Cultural Perspectives. Jan – Apr 2010.
- ENGL 1101: Composition I. Jan – Apr 2010.
- ENGL 1102: Composition II. Jan – Apr 2010.
- CORE 3009: The American Experience. Sep – Dec 2009.
- CORE 2007: Perspectives on the Individual. May – Jul 2009.
- ENGL 1102: Composition II. May – Aug 2009.
- ENGL 1102: Composition II. Jan – Apr 2009.
- CORE 2007: Perspectives on the Individual. Jan – Apr 2009.
- CORE 3009: The American Experience. Jan – Apr 2009.
- ENGL 1101: Composition I. Sep – Dec 2008.
- ENGL 1102: Composition II. Sep – Dec 2008.
- CORE 1006: The Global Challenge. Sep – Dec 2008. (course coordinator)

Simon Fraser University (Visiting Professor)

Sep–Dec 2011

- ENGL 834: Studies in Twentieth Century Literature. Sep – Dec 2011.

University of Victoria (Assistant Professor, Limited Term)

2006–2008

- ENGL 436B: 20th Century British Fiction After WWII. Sep 2007 – Dec 2007.
- ENGL 433: Modern Anglo-Irish Literature. Sep 2007 – Dec 2007.
- ENGL 436B: 20th Century British Fiction After WWII. Jan 2007 – Apr 2007.
- ENGL 433: Modern Anglo-Irish Literature. Sep 2006 – Dec 2006.

University of Alberta (Instructor & Sessional)

2001–2006

- ELLA 21: Cosmopolitan Writers. May – Jun 2006.
- ENGL 113 R1: English Literature in Global Perspective. Sep 2005 – Apr 2006.
- ENGL 111 X5: English Literature in Cultural Perspective. Jul – Aug 2005.
- EXGEN 3793: Editing & Effective Writing in the University Environment. Jun – Jul 2005.
- EXGEN 3793: Course Design for Editing & Effective Writing in the University Environment. May – Jun 2005. (this course is now offered annually to University of Alberta Managers and Support Staff in writing and editing within the University of Alberta style guides and in accord with University policy).
- ELLA 14: Literature and Place. May – Jun 2005. Instructor.
- ENGL 111 S1: English Literature in Cultural Perspective. Jan – Apr 2005.
- EXGEN 3404: Advanced Grammar & Writing Skills. Feb – Mar 2005.
- EXGEN 3329: Essential Editing. Jan – Feb 2005.
- ENGL 101 M5: Critical Reading & Writing. Sep – Dec 2003.
- ENGL 101 J2: Critical Reading & Writing. Sep 2002 – Apr 2003.

- ENGL 101 M4: Critical Reading & Writing. Sep – Dec 2001.
- ENGL 101: Critical Reading & Writing. Jul to Aug 2001.

University of Lethbridge (Sessional Instructor) 2004–2006

- WRIT 1000 ZB: Introduction to Academic Writing. Jan – Apr 2006.
- WRIT 1000 Z: Introduction to Academic Writing. Sep – Dec 2005.
- WRIT 1000 Z: Introduction to Academic Writing. Jan – Apr 2005.
- ENGL 1900 Z: Introduction to Language and Literature. Sep – Dec 2004.
- WRIT 1000 ZB: Introduction to Academic Writing. Sep – Dec 2004.
- ENGL 1900 Z: Introduction to Language and Literature. May – Jun 2004.
- ENGL 1900 Z: Introduction to Language and Literature. Jan – Apr 2004.

Red Deer College (Sessional Lecturer) 2006–2006

- ENGL 220: Literary Analysis. Jan – Apr 2006.

Lakeland College (Sessional Lecturer) 2005–2006

- ENGL 112: English Literature in Historical Perspective. Sep 2005 – Apr 2006.

SERVICE

External

- BCCAT: British Columbia Council on Admission & Transfer. Transfer & Articulation (TAC) standing committee (2017–current). English Committee co-chair (2016–current). English representative for FDU (2008–current). Music, Creative Writing, History, Philosophy, & Communications representative for FDU (2018–current). Subcommittee on Ministry Secondary 10–12 curricular revisions (2015–2016)
- BCcampus Advisory Group (2017–2019).

Internal

- CORE Task Force, Fairleigh Dickinson University (2014–2015, 2015–2016, 2016–2017). Multi-campus curriculum revision for CORE and UNIV courses (common curriculum requisite for all undergraduate degree programs).
- CORE Steering Committee, Fairleigh Dickinson University (2014–current).
- School Personnel Review Committee (SPRC), School of the Humanities, Fairleigh Dickinson University (2015–current, Chair 2016–2017). Personnel review for continuation, promotion, tenure, & sabbatical.
- First Level Personnel Review committee (FLPR), Department of Literature, Languages, Writing, & Humanities, Fairleigh Dickinson University (2020–current, Chair 2020–2021). Department level personnel review for continuation, promotion, tenure, & sabbatical on all campuses.
- Second Level Personnel Review committee (SLPR), Maxwell Becton College of Arts & Sciences (2020–2023). College-wide personnel review for continuation, promotion, tenure, & sabbatical on all campuses.
- Program Assessment, School of the Humanities, Fairleigh Dickinson University (2014–2015, 2015–2016). Multi-campus curriculum review (author of final quantitative and qualitative reports).
- Academic Integrity, Fairleigh Dickinson University – Vancouver Campus (2008–2014).

- Provost search committee, Fairleigh Dickinson University (2008–2009).
- Chair of Academic Affairs, Fairleigh Dickinson University, Vancouver (2009–2010).

Editorial

- MSA Book Prize Committee, Chair, Modernist Studies Association (2016–2017).
- MLA Prize for a Distinguished Scholarly Edition Selection Committee, Modern Language Association (2016–2019).
- Robert K. Martin book prize selection committee, CAAS: Canadian Association of American Studies (2016)
- *The Routledge Encyclopedia of Modernism*. Editorial Advisory Board member (2011–current), Subject Editor for *Intellectual Currents* (2017–current)
- *The Year's Work in English Studies*. The English Association & Oxford UP. Associate Editor for Chapter 16: Post-1900 American Literature. (2011–2021)
- Editorial Committee: Fairleigh Dickinson University Press (2016–current)
- Journals Edited: *Global Review: A Bi-annual Special Topics Journal* (2013–), *Crossing Boundaries* (2005–2006), *Agora: Online Graduate Humanities Journal* (2001–2006),
- Editorial Board: *Inquire: Journal of Comparative Literature* (2010–2016), *Deus Loci: The Lawrence Durrell Journal* (2008–current), *Nexus: The International Henry Miller Journal* (2008–current), *Caliban: French Journal of English Studies* (2020–current).
- Reader (Grants): Canadian Aid to Scholarly Publishing Program, Social Sciences and Humanities Research Council of Canada, Kuwait Foundation for the Advancement of Sciences,
- Reader (Presses): University of Toronto Press, University of Michigan Press, University of Alberta Press, Fairleigh Dickinson University Press, University of Ottawa Press, Palgrave Macmillan, Bloomsbury, ELS Editions, Rowman & Littlefield, McGraw Hill Ryerson, Pearson Education Canada, and McFarland.
- Reader (Journals): *PMLA* (Modern Language Association), *Contemporary Literature* (University of Wisconsin–Madison), *Modernism/modernity* (Johns Hopkins UP), *Men & Masculinities* (Sage), *Literature Compass* (Wiley–Blackwell), *Mosaic: A Journal for the Interdisciplinary Study of Literature* (U Manitoba), *Twentieth-Century Literature* (Hofstra U), *In-between: Essays in Literary Criticism* (U Delhi), *History of Intellectual Culture* (U Calgary), *Ariel: A Review of English Literature* (U Calgary), *Journal of Commonwealth and Postcolonial Literature* (Georgia Southern University), *English Studies in Canada* (ACCUTE), *PLL: Papers on Language & Literature* (U Southern Illinois, Edwardsville) *Working Papers in the Humanities* (MHRA, Ox.), *Canadian Review of American Studies* (U Toronto P), *Canadian Journal of Irish Studies/Revue canadienne d'études irlandaises* (Concordia U), *Caliban: French Journal of English Studies* (U Toulouse), and *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*.

Conferences

- Conference Co-Coordinator: “Durrell & Place: Translation, Migration, Location.” On Miracle Ground XVIII, conference of the International Lawrence Durrell Society. Fairleigh Dickinson University & Simon Fraser University. Vancouver. May 2014.
- Coordinator: “The University in the Modern World.” *Crossing Boundaries III*, symposium. Fairleigh Dickinson University. Vancouver. September, 2012.
- Conference Co-Coordinator: “Durrell 2012: The Durrell Centenary.” On Miracle Ground XVII, conference of the International Lawrence Durrell Society. The British Library &

Goodenough College. London. June 2012.

- Coordinator: “Culture, Technology & Economics.” Crossing Boundaries II, symposium. Fairleigh Dickinson University. Vancouver. October, 2011.
- Coordinating Committee: “Modernist Networks.” MSA 12, conference of the Modernist Studies Association. Victoria. November 2010.
- Coordinator: “Literature, Art & Culture.” Crossing Boundaries I, Symposium. Fairleigh Dickinson University. Vancouver. September, 2010.
- Conference Coordinator: “Durrell & the Archive: The Modernist Milieu.” On Miracle Ground XIV, conference of the International Lawrence Durrell Society. University of Victoria. Victoria. June 2006.
- Coordinating Committee Member: “IX International Congress.” IGEL: International Society of the Empiric Study of Literature. Edmonton. August 2004.
- Co-Coordinator: “Culture and the State.” Canadian Research Chairs program. University of Alberta. Edmonton. May 2003.
- Coordinating Committee Member: “Durrell & Co: A Multicultural Circle.” On Miracle Ground XII, conference of the International Lawrence Durrell Society. University of Ottawa. Ottawa. June 2002.

DISSERTATION

Dissertation title: “‘The Unknown is Constant’; The Fiction and Literary Relationship of Lawrence Durrell and Henry Miller.” Diss. University of Alberta, 2006. 286 pp.

Supervisor: Edward Bishop

Committee: Brad Bucknell, Lahoucine Ouzgane

Internal External: Don Kuiken (Department of Psychology, University of Alberta)

External Examiner: John Xiros Cooper (Department of English, University of British Columbia)

THESIS

Thesis title: “Epistemological Skepticism in The Novels Of Lawrence Durrell: A Study in The Development Of Postmodern Fiction And Its Subsequent Effects On Analytic Methodologies.” Thes. California State University Dominguez Hills, 2000. 195 pp.

Supervisor: Thomas Giannotti

Committee: Joanne Zitelli and Donald Lewis

SELECTED MUSICAL AND PERFORMANCE EXPERIENCE

I am an experienced concert and recital soloist. As a soloist, I have sung with many Choirs, including Edmonton’s Da Camera, the University of Alberta Concert Choir, and I Choristi. In Vancouver, I performed with the Camosun Chorus, Vancouver Chamber Choir, UBC Choral Union, & Kwantlen Chorus. I have sung in masterclasses with Heidi Klassen, Alan Monk, Selena James, Rebecca Haas, Benjamin Butterfield, and Dale Throness. Performed (staged) roles include Simone and La Nottaio

(Puccini's *Gianni Schicchi*), Dr. Bartolo (Mozart's *Le Nozze de Figaro*), Osmin (Mozart's *Die Entführung Aus Dem Serail*), Sarastro and First Priest (Mozart's *Die Zauberflöte*), and Grandpa Moss (Copland's *The Tender Land*).

LANGUAGES

Academic Languages (reading knowledge): English, French, German, & basic Modern Greek.

Diction Training: English, Russian, Latin, French, German, Spanish, and Italian.

In Progress (for spoken and reading knowledge): Swedish.