

Austin on performatives. (*How to do things with words*)

Might classify performatives by looking at cases when they go wrong: infelicities

Types of necessary conditions:

- A.
 1. Must be accepted conventional procedure with conventional effect, which includes uttering words in certain circumstances
 2. The people involved and the circumstances involved must be appropriate in this particular case.
- B.
 1. Must be executed by all participants correctly
 2. Must be executed by all participants completely
- C.
 1. If people must have thoughts and feelings relevant for the act, then they do have them
 2. They must intend to conduct themselves appropriately
 3. They must actually conduct themselves appropriately later

On the A & B group vs. the C group:

1. In A&B the words are uttered incorrectly, the people already married, some Joe Blow smashing the bottle against the ship, a reporter saying "I hereby grant you bail", etc.
 - a. MISFIRES: "void and without effect"; "purported act", "empty"
2. In C, there is no intention of carrying out the promise or other act.
 - a. ABUSES: "hollow", "professed", "betrayals"

On the A vs. B groups:

1. If one fails the A group, then there is no such procedure to apply in the way attempted
 - a. MIS-INVOCATIONS
 - i. (no name?) "non-plays"
 - ii. MIS-APPLICATION: "mis-plays"
2. If one fails the B group, then the procedure is OK and does apply, but there was a screw-up in the execution of the ritual. The act is vitiating by a flaw or hitch in the ceremony
 - a. MIS-EXECUTIONS
 - i. "Flaw" (mis-execution)
 - ii. "Hitch" (non-execution)