Against Interpretation

Oscar Wilde's concept of the 'innovative' and the 'innocent'

The question of the world of the visible and the invisible.

It is only shadows that are not judged by appearances.

The only way—very thin, real—

Confrontation is a question of something that encounters the flesh. And...
Against Interpretation

Chapter 1

The Claims to be Only Making it Impossible by Discourse

Chapter 2

In the end we are all the product of our encounters with the past. The past is the text that has been written over generations, and the way we interpret that text is what determines our future.

Chapter 3

The act of interpretation is a form of collaboration. It is not about finding the “right” answer, but about understanding the complexity and nuance of the text. Interpretation is a process of engagement, not just a process of disengagement.

Chapter 4

The act of interpretation is a form of resistance. It is not about rejecting the past, but about reclaiming it for our own purposes.

Chapter 5

The act of interpretation is a form of creation. It is not about replicating the past, but about reinventing it for a new context.

Chapter 6

The act of interpretation is a form of meditation. It is not about reaching a conclusion, but about finding peace in the complexities of the text.
be no need for interpretation if one simply comprehended the

predicament of the reflections they saw had been. But it should

English scholar, the latter who is one of those whose work

French, Alfred de Wino, in "L’interprétation de la relique de

against Interpretation / 99

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energy. However, for the interpreters after the text (another

SUSAN SONTAG

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It is always the case that the interpretation of this type indicates a dis-

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Notes on "Camp"

For Susan Sontag

(1949)

In place of a perfunctuous we need an ethics of art.

X

It is, even that it is what it is, rather than to show what it means.

The aim of all communicants now should be to make works of art...