SATURDAY, 1 JUNE
FIRST SESSION
10 AM to 12 PM

1.1: New Perspectives on Second Language Acquisition

Location: TBA
Chair: TBA

1. Teresa Polowy (University of Arizona), “Understanding through Involvement, Knowledge through Experience: Experiential Learning Opportunities for Russian Language Students”
3. Julia Rochtchina (University of Victoria), “Teaching Reading Strategies in Russian Language Classes”

AV: Data Projector

1.2: Roundtable on Early Modern Ukrainian History

Organizer: Zenon E. Kohut (CIUS)
Chair: Mark von Hagen (Arizona State University)

1. Volodymyr Kravchenko (CIUS)
2. Frank Sysyn (CIUS)
3. Zenon E. Kohut (CIUS)

AV: None

1.3: New Research on Modern Russian Literature and Culture

Location: TBA
Chair: TBA

1. Nicholas G. Žekulin (University of Calgary), “A Tale of Two Eugenes: Onegin and Bazarov”

AV: None

1.4: Roundtable on Teaching Russian and East European Cinema

Location: TBA
Organizer: Olga Pressitch (University of Victoria)
Chair: Serhy Yekelchyk (University of Victoria)

1. Tim Ormond (University of Toronto)
2. Olga Pressitch (University of Victoria)
3. Elena Baraban (University of Manitoba)

AV: None

SECOND SESSION
1.15 PM to 3.15 PM

1.5: Slavic Diglossia and Bilingualism 1

Location: TBA
Organizer: Gunter Schaarschmidt (University of Victoria)
Chair: John Dingley (York University/University of Victoria)

1. Gunter Schaarschmidt (University of Victoria), “Diglossia in the Maintenance and Revitalization of Doukhobor Russian in Canada”
2. Roksolana Mykhailyk (University of Tromsø), “Ukrainian in the USA: What Do Bilingual Children Know about Syntactic Variation?”

AV: Data Projector

1.6: The Ukrainian Famine of 1932–1933: Metamorphosis, Politics, and Acknowledgement

Organizer: Andrij Makuch (CIUS)
Chair: TBA

2. Serge Cipko (CIUS), “The Famine of 1932–33 and the Question of the Admission of the USSR to the League of Nations”

AV: Data Projector

1.7. New Research on Eastern European Literatures

Location: TBA
Chair: TBA

1. Jeannine M. Pitas (University of Toronto), “Calling Out to the Absent God: Czeslaw Milosz and Tadeusz Rozewicz’s Search for the Lost Divine”
3. Ivan Majić (Friedrich Schiller University Jena, Germany), “Literature from the Edge: David Albahari and Dubravka Ugrešić’s Literary Work within Contemporary Post-Yugoslav Literature”

AV: None

1.8: The Writings of Volodymyr Vynnychenko: Issues of Identity, Displacement, and Morality

Organizer: Mykola Soroka (CIUS)
Chair: Maxim Tarnawsky (University of Toronto)
Disc.: Oleh Ilnytzkyi (University of Alberta)

2. George Mihaychuk (Georgetown University), “Vynnychenko’s Dramas: The Moral Conflict of Self and Other”

AV: None

THIRD SESSION
3.30 PM to 5.30 PM

1.9: Slavic Diglossia and Bilingualism 2
1. John Dingley (York University/University of Victoria), “Slavic Interrogatives and the Baltic Sprachbund”
2. Veronika Makarova (University of Saskatchewan), “Partial Maintenance of Russian in Religious Practice by Saskatchewan Doukhobors”

AV: Digital Projector

1.10: New Perspectives on Contemporary Ukrainian Politics and Society
Location: TBA
Chair: TBA

1. Bohdan Harasymiw (University of Calgary), “Ukraine’s 2012 Elections as a Step towards Democracy – Or Is It Autocracy?”
3. Anastasiya Salnykova (University of British Columbia), “Deliberation in Post-Soviet Ukraine: Challenges and Opportunities”
4. Khrystyna Pavlyk (Ivan Franko National University of Lviv, Ukraine), “Beyond the Market and the State: Historical Background of Social Entrepreneurship in Ukraine”

AV: Data Projector (Pavlyk)

1.11: Jewish Themes in Ukrainian Culture and Politics, Late 19th – Early 20th Century
Location: TBA
Organizer: Olga Andrewsksy (Trent University)
Chair: Jars Balan (University of Alberta)
Discussant: Mark von Hagen (Arizona State University)

1. Maxim Tarnawsky (University of Toronto), “Images of a Jewish Conspiracy and the Depiction of the Evils of Capitalism in Nechui and Franko”
2. Taras Koznarsky (University of Toronto), “The Case of Beilis and Ukrainian Media”
3. Olga Andrewsksy (Trent University), “The Destruction of the Philo-Semitic Ukrainian Left after 1917”

AV: Digital Projector

1.12: New Research on Soviet and Post-Soviet Cinema
2. Serhy Yekelchyk (University of Victoria), “Memory Wars on the Silver Screen: Ukraine and Russia Look Back at the Second World War”
3. Volha Isakava (University of Ottawa), “The Euphoric Film: Margins of Cinematic Experience in Ivan Vyrypaev’s *Euphoria*”

AV: None

SUNDAY, 2 JUNE
FIRST SESSION
10 AM to 12 PM

2.1: Concealed Catastrophes

Location: TBA
Chair: TBA

3. Maria Konstantinov (University of Victoria), “Memorialization of the Roma Holocaust at Babi Yar: Commemoration through Silence”

AV: None

2.2: New Research on Ukrainian Literature in Ukraine and Diaspora

Location: TBA
Chair: TBA

2. Svitlana Krys (MacEwan University/University of Alberta), “A Cultural History of Gothic in Ukrainian Literature: Major Trends and Developments”
4. Olga Pressitch (University of Victoria), “The Search for a New Hero in Ulas Samchuk’s Canadian Novel Na tverdii zemli”

AV: Data Projector

2.3: Late Imperial Russia: Dissidents, Pilgrims, Émigrés

Location: TBA
Chair: TBA

2. Elena Campbell (University of Washington), “The ‘Pilgrimage Question’: Regulating the Hajj in Late Imperial Russia”
3. Theodore H. Friedgut (University of Jerusalem), “Stepmother Russia, Foster-Mother America: Dilemmas of Identity Transition of Jewish Youth in the Turn-of-the-Century Emigration from the Russian Empire”

AV: None

2.4: New Perspectives on Slavic Immigration to Canada

Location: TBA
Chair: TBA

1. Jakub M. Burkowicz (Simon Fraser University), “Were the Slavs White?”
2. Michal Mlynarz (Arts and Heritage St. Albert), “ʻThe Slavic St. Albert’: Researching Slavic Culture and History in Canada through Fieldwork and Museological Research”
3. Natalya Timoshkina (Lakehead University – Orillia), Alla Galych (Lakehead University – Orillia), Lynn MacDonald (University of Toronto), “Human Trafficking, Smuggling, and Irregular Migration from Ukraine to Canada”

AV: Data Projector

CAS Executive Lunch
12 NOON to 1 PM
Location TBA

SECOND SESSION
1.15 PM to 3.15 PM
2.5: New Research on Translation and Language Acquisition

Location: TBA
Chair: TBA

1. Anđel Starčević (University of Alberta) and Marko Majerović (University of Zagreb), “Conditional Sentences and Advanced Croatian ESL Learners: The ‘Structural Straitjacket’ or L1 Interference Issue?”

AV: Data Projector

2.6: Ukrainian Canadian Sacral Culture: Dealing with Change

Location: TBA
Organizer: John-Paul Himka (University of Alberta)
Chair: Eva Himka (University of Toronto)
Discussant: John-Paul Himka (University of Alberta)

1. Frances Swyripa (University of Alberta), “Saving Historical Ukrainian Churches on the Prairies: The Museum Route”
3. Michal Mlynarz (University of Alberta), “Socio-Cultural Changes to Ukrainian Canadian Religious Life in Canada as Reflected through Material Culture and the Urban-Rural Divide”

AV: None

2.7: New Perspectives on Soviet History

Location: TBA
Chair: TBA

1. Benjamin Tromly (University of Puget Sound), “Balancing Exhilaration and Scorn: Responses to Capitalist Students Studying in Soviet Universities during Khrushchev’s Thaw”

AV: None

2.8: Contemporary Ukrainian Literature

Location: TBA
Chair: TBA

1. Maryna Romanets (University of Northern British Columbia), “Violence as Post-Totalitarian Erotics in Oksana Zabuzhko’s Fieldworks in Ukrainian Sex”

AV: None

AGM

3.30 PM to 5.30 PM
Location: Cornett B108

CAS Banquet

Time and Location TBA

MONDAY, 3 JUNE 2013
FIRST SESSION
10 AM to 12 NOON

3.1: Post-Communist Eastern Europe

Location: TBA
Chair: TBA

3. Aksana Yarashynskaya (European University Institute, Italy), “Economic Development of the Post-Communist Countries: Agricultural Reforms’ Outcomes in Belarus and Poland, 1990–2004”
AV: Data Projector

3.2: Dostoevsky and the Demonic

Location: TBA
Organizer: Megan Swift (University of Victoria)
Chair: Volha Isakava (University of Ottawa)

1. Megan Swift (University of Victoria),
2. Inna Togountsova (University of Leeds), “Carpo kairos, or the Divine and the Demonic in Dostoevsky’s The Meek One and Goethe’s Faust”

AV: None

3.3: Research in Progress I: Canadian Association for Ukrainian Ethnology

Location: TBA
Organizer: Radomir Bilash (Ukrainian Cultural Heritage Village)
Chair: Radomir Bilash (Ukrainian Cultural Heritage Village)

1. Robert B. Klymasz (University of Manitoba), “The Jollity Factor in Ukrainian Canadian Folklore”
2. Svitlana Kukharenko (University of Manitoba), “The ‘Ukrainian Village’ in the Imagination of Ukrainian Canadians”

AV: None (provided by CAUE)

3.4: Canadian Slavonic Papers: Open House

Location TBA

1. Heather Coleman (University of Alberta)
2. Mark Conliffe (Willamette University)
3. Svitlana Krys (MacEwan University/University of Alberta)

SECOND SESSION
13.15 PM to 3.15 PM
3.5: Society and Politics on the Edge

Location: TBA
Chair: TBA


AV: Data Projector

3.6: Reappraisals of Russian and Soviet Culture

Location: TBA
Organizer: Tim Ormond (University of Toronto)
Chair: Megan Swift (University of Victoria)

3. Tim Ormond (University of Toronto), “Bringing Revolution to Central Asia: Samokhvalov’s Moia Samarkandiia”

AV: Data Projector

3.7: Research in Progress II: Canadian Association for Ukrainian Ethnology

Location: TBA
Organizer: Radomir Bilash (Ukrainian Cultural Heritage Village)
Chair: Natalia Khanenko-Friesen (University of Saskatchewan)

2. Gordon Yaremchuk (University of Alberta), “First National Park, First World War, First to Be Interned: Ukrainians in Banff”
3.8: Imagining the Edge
Location: TBA
Chair: TBA

1. Catherine Goodfellow (University of Manchester), “Replaying Chernobyl: Dystopia and Cultural Memory in Russian-Language Video Games”
2. Jakub Kazecki (Bates College), “Children on the Edge: Images of Childhood on the German-Polish Border in Contemporary German and Polish Cinema”

AV: Data Projector

THIRD SESSION
3.30 PM to 5.30 PM

3.9: Russia’s Eastern Edge
Location: TBA
Organizer: David Schimmelpenninck van der Oye (Brock University)
Chair: Heather Coleman (University of Alberta)

1. David Schimmelpenninck van der Oye (Brock University), “Paul’s Great Game: Russia, Napoleon, and the Conquest of British India”
2. Victor Taki (University of Alberta), “Russia, Ottoman Muslims and the Creation of Bulgaria: Population Politics and Nation-State Making during and after the Russian-Ottoman War of 1877–1878”
3. Ilya Vinkovetsky (Simon Fraser University), “Logistics of a Continental Empire: Getting Things and People around Russia prior to the Advent of Railroads”

AV: Data Projector

3.10: Early Soviet Literature and Culture
Location: TBA
Chair: TBA

1. Allan Reid (University of New Brunswick), “The ‘Monolith’ as Archetype in Platonov’s Foundation Pit and Tatlin’s Monument to the Third International”
2. Rolf Hellebust (University of Nottingham), “The Newness of Time in Early Soviet Literature”
AV: Data Projector

3.11: Research in Progress III: Canadian Association for Ukrainian Ethnology

Location: TBA
Organizer: Radomir Bilash (Ukrainian Cultural Heritage Village)
Chair: TBA

1. Valentyna Bohatyrets (Yuriy Fedkovych Chernivtsi National University, Ukraine), “Canada’s Brand of Multiculturalism as a Model for Other Countries”
2. Yaroslav Zoriy (Yuriy Fedkovych Chernivtsi National University, Ukraine), “The Concept of ‘National Interest’ as a Factor in the Consolidation of Ukrainian National-Patriotic Forces”

AV: None