Coordinates of Comparison 2008
Extraordinary Interpretations and Practices

21-22 March 2008

Dr. Len Findlay
Plenary Speaker

Sponsored by
Office of Interdisciplinary Studies
Faculty of Arts
Research Services Office, University of Alberta
**Friday, 21 March 2008**

09:30-11:30 Registration  
Location: Senate Chamber, *Old Arts*

11:45-12:45 Lunch  
Faculty Lounge: Old Arts

13:00-14:30 **Musical practices and representations**  
Location: Senate Chamber, Old Arts

Chair: Dr. Mark Morris, *University of Alberta*

Sarah Jefferies, *University of Alberta*  
“Giuseppe Verdi’s *Nabucco*: From the Banks of the Euphrates to the Streets of Milan, Vocalization as a Transgressive Act”

Devorah Kobluk, *University of Alberta*  
“Misreading the Chorus: *A Survivor from Warsaw* and Theodor W. Adorno’s anti-Schoenbergian Turn”

Dr. James Gifford, *University of Victoria*  
“Poetic Text, Music Text: Competing Nationalist Styles in Restoration Opera”

14:30-15:00 Coffee

15:00-16:15 **Plenary Speaker**  
Dr. Len Findlay, *University of Saskatchewan*  
“Extraordinary Renditions: Translating the Humanities as Radical Practice Now”

17:00-20:00 Welcome Reception  
Sugar Bowl Café
Saturday, 22 March 2008
[concurrent A & B sessions]

09:00-10:00 Registration
Location: Humanities Centre, Room 2-34

10:00-11:45 (A) Theoretical Discussions on the Extraordinary
Location: 2-29 Humanities Centre

Chair: Dr. Clemens Ruthner, University of Alberta

David J. Buchanan, University of Alberta
“Aurélia: Reading the Extra-ordinary in Literature”

Rong Guo, University of Alberta
“Political Unconsciousness: Reading Yan Geling’s The Ninth Widow”

Lindsay Parker, University of Alberta
“Illusive Undertakings: Pure Psychic Control Among the Surrealists”

10:00-11:45 (B) ‘New’ Media
Location: 2-22 Humanities Centre

Chair: Dr. Irene Sywenky, University of Alberta

Natalie Hamilton, University of Alberta
“The Movie House: The Convergence of Film and Literature in House of Leaves through Textual Cinema and Cinematic Text”

Petra Hroch, University of Alberta
“The Everyday and the Extraordinary in Paul Klee’s “Creative” Writing”

Mike Perschon, University of Alberta
“Five Keys to Faerie: Towards a Theory of Fairy Tale Film”

11:45-12:45 Lunch
13:00-14:45 (A) **Theoretical Discussions on the Extraordinary: Continued**
Location: 2-29 Humanities Centre

Chair: Dr. Clemens Ruthner, *University of Alberta*

David Porter, *University of Alberta*
“Reality Among the Sheep: Political Intrusions into Arcadia”

Paul Campbell, *University of Alberta*
“Extraordinary Disembodiment as Poststructuralist Poetics”

Jessica Friederichsen, *University of Alberta*
“Sexual Politics in *God of Small Things* by Arundhati Roy, *Cracking India* by Bapsi Sidhwa, and *Tamarind Mem* by Anita Rau Badami”

Kris Conner, *University of Alberta*
“Literary Eroticism and Bataille’s General Economy”

13:00-14:45 (B) **‘New’ Media: Continued**
Location: 2-22 Humanities Centre

Chair: Dr. Irene Sywenky, *University of Alberta*

Cindy Chopoidalo, *University of Alberta*
“Hamlet in Art: Visual and Literary Possibilities”

Emily Carr, *University of Calgary*
“Six Short Talks: reading in, around & on (& on) Anne Carson’s “Possessive Used as Drink (Me): a lecture in the form of fifteen minutes”

Orion Ussner Kidder, *University of Alberta*
“Comics and Close ‘Reading’”

15:00:15:30 Closing Remarks

19:00-23:00 Dinner at Yianni’s Taverna