

Program CoC 2007

Wednesday, August 29th

Senate Chamber, Old Arts Building

(all coffee breaks will be held in the Faculty Lounge on the second floor)

09:00 – 09:50 → Registration

09:50 – 10:00 → Opening Address

Marisa Bortolussi, Comparative Literature Program / Department of Modern Languages and Cultural Studies, University of Alberta

10:00 – 10:20 → Plenary

The Herbert Read and Henry Miller Network

James Gifford, Department of English, University of Victoria

10:20 – 10:40 → Paper 1

Hamlet and Possible-Worlds Theory in Lars Walker's Blood and Judgment

Cindy Chopoidaló, Comparative Literature Program, University of Alberta

10:40 – 11:00 → Paper 2

Political Unconsciousness: Reading Yan Geling's *The Ninth Widow*

Guo Rong, Comparative Literature Program, University of Alberta

11:10 – 11:30 → Coffee break

11:30 – 11:50 → Paper 3

Fictive Narrative by a Reliable Narrator: H. F. in Daniel Defoe's *A Journal of the Plague Year*

Tsai-Ching Yeh, English Department, National Taiwan Normal University

11:50 - 12:10 → Paper 4

Hidden Truth in Mo Yan's *Big Breasts & Wide Hips*

Xinhui Liu, Comparative Literature Program, University of Alberta

12:10 – 12:30 → Paper 5

Bad Portrait, Good (?) Monologue: A Questionable Transcendence of Mediocrity in Robert Browning's "Andrea del Sarto"

Paul Papin, Comparative Literature, University of British Columbia

12:40 – 13:40 → Lunch

13:40 – 14:40 → Keynote Address

Contingencies of Comparison and the Impossible Coordinates of a World Literature System: Goethe/Carlyle

Roger Lüdeke, Department of English, University of Munich

14:40 – 15:00 → Coffee Break

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15:00 – 15:20 → Paper 6

The Apology of Popular Fiction: Empirical Studies of Literature and the Canon of Required Reading
Maciej Maryl, Graduate School for Social Research at the Institute of Philosophy and Sociology of the Polish Academy of Sciences

15:20 – 15:40 → Paper 7

Literariness Through the Computer: An Automated Index
Sonia Zyngier, Postgraduate Program of Applied Linguistics, Federal University of Rio de Janeiro
Vander Viana, Postgraduate Program of Letters, Catholic University of Rio de Janeiro
Natalia Giordani, Letters, Federal Univeristy of Rio de Janeiro

15:50 – 16:10 → Coffee Break

16:10 – 16:50 → Visiting Speaker Address

The Study of the Humanities and Its Discontents
Willie van Peer, Department of Communication and Languages, University of Munich

17:00 – 18:00 → Book Launch and Wine Reception

Van Peer, Willie; Hakemulder, Frank & Zyngier, Sonia. *Muses and Measures: Empirical Research Methods for the Humanities*. Cambridge Scholars Publishing, 2007.
Review: *Marisa Bortolussi, University of Alberta*

Thursday, August 30th

Room 141, Old Arts Building

(all coffee breaks will be held in the Faculty Lounge on the second floor)

10:00 – 10:40 → Visiting Speaker Address

Literary Awareness: A Historical Perspective
Sonia Zyngier, Postgraduate Program of Applied Linguistics, Federal University of Rio de Janeiro

10:40 – 11:00 → Paper 8

Literary Awareness in an Elementary School: The Influence of Social Contexts
Erika Coachman, Postgraduate Program of Applied Linguistics, Federal University of Rio de Janeiro

11:10 – 11:30 → Coffee Break

11:30 – 11:50 → Paper 9

Episteme and Paradigm: Two Ways of Looking at Comparative Studies
Ming Xie, Department of English, University of Toronto

11:50 – 12:10 → Paper 10

Exile and Language Identity: The Fiction of Nancy Huston
Mary Kupchenko, Comparative Literature Program, University of Alberta

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12:10 – 12:30 → Paper 11

Seamus Heaney's Reinterpretation of the Pastoral Eclogue
David Porter, Comparative Literature Program, University of Alberta

12:40 – 13:40 → Lunch

13:40 – 14:40 → Keynote Address

Writers, Readers, Texts: Psychological Investigations
Keith Oatley, Department of Human Development and Applied Psychology, University of Toronto

14:40 – 15:00 → Coffee Break

15:00 – 15:20 → Paper 12

"There, but for ... go I:" Compassion and Disgust as Markers of Cultural Differences in Reading Violence
Paul Sopcak, Comparative Literature Program, University of Alberta

15:20 – 15:40 → Paper 13

Two Disquietudes: Tension and Tears
Don Kuiken, Department of Psychology, University of Alberta

15:40 – 16:00 → Paper 14

Resisting Interpretation of Tarkovsky's Films
David Miall, Department of English and Film Studies / Comparative Literature Program, University of Alberta

16:00 – 16:20 → Paper 15

The REDES Project
Olivia Fialho, Comparative Literature Program, University of Alberta
Paul Sopcak, Comparative Literature Program, University of Alberta

Friday, August 31

Room 141, Old Arts Building
(all coffee breaks will be held in the Faculty Lounge on the second floor)

10:00 – 11:30 → Panel on Foregrounding

Willie van Peer, Department of Communication and Languages, University of Munich

11:40 – 12:00 → Coffee Break

12:00 – 12:20 → Paper 16

Vodicka's Theory of Literary History
Tetiana Soviak, Center for Comparative Literature, University of Toronto

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12:20 – 12:40 → Paper 17

Manu Smiriti and Women in South and East Asia

Kazuko Masumitsu, Comparative Literature Program, University of Alberta

12:50 – 13:50 → Lunch

13:50 – 14:50 → Keynote Address

The Archeology of Ignorance

Daniel Fried, PhD, Comparative Literature Program, University of Alberta

14:50 – 15:10 → Coffee Break

15:10 – 15:30 → Paper 18

Aura-ting the Nation: The Past as Paradox in Japanese Enka Song

Shelina Brown, Comparative Literature Program, University of Alberta

15:30 – 15:50 → Paper 19

Intersections: African-American Spirituals through a Musico-Literary Lens

Sarah Jefferies, Comparative Literature Program, University of Alberta

15:50 – 16:10 → Paper 20

Investigations and Analysis in Cross-Media Reception: Schubert, Goethe, and Others

Janelle Weed, Comparative Literature Program, University of Alberta

18:30 → Evening reception

Haweli Restaurant

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